

Oana Pop

WORK EXPERIENCE

01/10/2020 - CURRENT Cluj-Napoca, Romania

UNIVERSITY TEACHING ASSISTANT UBB FACULTY OF SOCIOLOGY AND SOCIAL WORK

Teaching Assistant for the Introduction to Anthropology and Symbolic Anthropology courses at the Faculty of Sociology and Social Work, UBB.

01/10/2021 - CURRENT Cluj-Napoca, Romania

RESEARCHER CĂȘI SOCIALE ACUM!

Research and public engagement for social housing justice and anti-eviction actions in Cluj.

Website https://casisocialeacum.ro/

01/02/2018 - 01/08/2018 Cluj-Napoca, Romania

CONTENT WRITER YARDI

Content Writer in the YARDI's Marketing Department subdivision

EDUCATION AND TRAINING

10/09/2018 - CURRENT

DOCTORAL STUDIES Faculty of Sociology and Social Work, UBB Cluj-Napoca

research topic / provisional title: The Extended Factory: Industrial Platforms as Arenas for Social Reproduction in State Socialism

Website https://www.ubbcluj.ro/ro/facultati/sociologie_si_asistenta_sociala

01/09/2015 - 01/09/2017

MASTER'S DEGREE Department of Sociology and Social Anthropology, CEU Budapest

Main Courses: Law and Society; Debates on Globalization and Development; Urban Studies; Post-socialist Labor Studies; State, Knowledge, Culture;

Website https://www.ceu.edu/ | Thesis ps://library.ceu.edu/: "Working Mothers and the Workings of Motherhood"

01/10/2012 - 01/07/2015

BACHELOR'S DEGREE Faculty of Sociology and Social Work, UBB Cluj-Napoca

LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production Spoken interaction		1
ENGLISH	C2	C2	C2	C2	C2

DRIVING LICENCE

Driving Licence: B

PROJECTS

20/01/2022 - CURRENT

Researcher - Rosa Luxemburg Stiftung SEE - The political economy of evictions and their social effects

Researcher - documenting, mapping and analysing eviction cases during the 1980s in Clui-Napoca

01/06/2019 - 01/11/2019

Research Assistant - Work in culture and the culture of work. Changing trends in how work is organized. Case studies with regard to work in culture and informal work.'

The purpose of the research was to identify the main characteristics of flexible work carried out in Cluj-Napoca and the metropolitan area, and of the people who perform it.

Main Findings

- In many cases, the work procedures and the absence of adequate rules for unconventional work put artists and independent cultural workers in a precarious position.
- There is a significant need for an inclusive infrastructure (cultural policies and financing mechanisms) for independent agents in the cultural and creative industries.
- The typical work conditions of the culture industry, such as flexibility, mobility, the multitude of projects and specializations, are expanding quickly to other industries. Thus, understanding the solutions for the cultural and creative industries may bring many benefits to the future of work.
- The value creation process in the cultural industry is unevenly supported, impacting negatively the stability and sustainability of the industry.

Link https://diviziadeinovare.ro/peisajul-muncii-in-cluj-napoca/

01/06/2019 - 01/11/2019

Research Assistant - The impact of automation and digitalization on the labor and capital in Cluj-Napoca and the metropolitan area'

The purpose of the research was to determine the impact of automation and digitalization on the work force in Cluj-Napoca and the metropolitan area.

Main Findings

- 57% of jobs have a risk of automation, which is similar to the percentage calculated at European level.
- Routinary manual activities are the most affected by this change; however, the replacement of human work force with the robotic one will most likely occur at the level of tasks and not jobs.
- Employees whose jobs are likely to be automated are the ones who will bear the costs of these changes and, therefore, will need support.
- The economic ecosystem of Clui-Napoca needs to create added value at local level.
- Public platforms for big data may support the changing process of work and may ensure a smooth transition into its new forms

Link https://diviziadeinovare.ro/the-labor-landscape-in-cluj-napoca/

01/02/2022 - 01/06/2022

Analyst - Culture for Health - Scoping Review

Research, analysis and writing for a scoping review of culture, well-being, and health interventions and their evidence, impacts, challenges, and policy recommendations for Europe, as part of the European Commission's CultureForHealth program.

Link https://www.cultureforhealth.eu

22/05/2022 - 29/05/2022

Training School - WORCK Training School 2022 - Rewriting Labour Histories: Perspectives from the Globe

The WORCK Training School took place in Warsaw in May 2022 and brought together 25 MA and PhD students from all over Europe. The program included lectures from international scholars, roundtables, and seminars from WG representatives, focusing on on the theoretical and methodological issues as well as on the implementation of digital

methods in the research. Most importantly, on Thursday and Friday each student presented a piece of their own research in a panel, discussed it with their peers and received comments and feedback from senior researchers.

Link https://worck.eu/activities/training-schools/

CONFERENCES AND SEMINARS

29/08/2024 - 31/08/2024 Cluj-Napoca

Conference. Historical Materialism Cluj-Napoca 2024. Polycrisis Across the Divide.

Presentation: "'Working Mothers' and the Demographic Role of Gender in 1970s Romania"

Link https://hmcluj2024.conference.ubbcluj.ro/

30/01/2025 - 31/01/2025 Ghent University, Belgium

Workshop. The social experiences of urban space in socialist cities of Eastern Europe.

Workshop at Ghent University, Belgium Faculty of Arts and Philosophy

Department of Languages and Cultures

Presentation: Housing policies and legacies of the Soviet nuclear urbanism in Ștei, Romania (Liliana Iuga (RWTH Aachen University) & Oana Pop (Babeș-Bolyai University, Cluj-Napoca):)

Link https://www.slavistiek.ugent.be/events/workshop-the-social-experiences-of-urban-space-in-socialist-cities-of-eastern-europe/