



Andrei Dascalescu

G

WORK EXPERIENCE

01/10/2007 – CURRENT Bucharest, Romania

OWNER, PRODUCER, DIRECTOR FILMLAB

- founded FILMLAB, a Bucharest-based film production company
- produced the three feature-length, award-winning documentaries directed by Andrei Dăscălescu
- produced numerous audiovisual works, including artistic projects and commissioned works for clients such as Amnesty International, BBC World Service, Solidarite Laique, Soros Foundation, Vodafone, Raiffeisen Bank, British American Tobacco, Petrom, Coca Cola HBC Romania, Graffiti PR, Black Sea Oil & Gas, Tasuleasa Social, Metropolis Film, E-Magic Entertainment, Radio Guerrilla, We Are Basca, New Vista Partners, Black Sea Oil & Gas

01/02/2018 – CURRENT Piatra Neamt, Romania

CO-OWNER, PROJECT MANAGER DREPTUNGHI

- Project Manager for organizing film events and festivals
- Post-production services

01/01/2009 – CURRENT Piatra Neamt, Romania

FESTIVAL DIRECTOR FILMUL DE PIATRA

- Festival Director for Filmul de Piatra, yearly film festival dedicated to young cinema authors
- Artistic Director, making the selection
- Project Manager, leading the team that deals with all the financing, sponsorship and bureaucratic work

01/10/2015 – CURRENT Cluj-Napoca, Romania

LECTURER BABEȘ-BOLYAI UNIVERSITY FACULTY OF THEATRE AND FILM

- Guest Lecturer of Documentary Filmmaking for the faculty's MA programme (in English)

01/10/2004 – 01/10/2007 Bucharest, Romania

STUDIO MANAGER BRITISH BROADCASTING CORPORATION

- Responsible for live radio broadcasts in Romanian
- Occasional entertainment-themed programs and reports

01/02/2006 – 01/02/2007 San Francisco, United States

EDITING ASSISTANT AMERICAN ZOETROPE

- Assistant Editor to Walter Murch on the production of Youth Without Youth, directed by Francis Ford Coppola, filmed in Romania in 2006

EDUCATION AND TRAINING

01/10/2018 – CURRENT Cluj-Napoca, Romania

DOCTORAL CANDIDATE IN THE ART OF DOCUMENTARY FILM Babeș-Bolyai University

01/10/2004 – 01/10/2008 Bucharest, Romania

BACHELOR'S DEGREE IN ARTS IN THE FIELD OF CINEMA AND MEDIA, SPECIALIZING IN PHOTOGRAPHY, CINEMATOGRAPHY, MEDIA National University of Theatre and Film I.L. Caragiale, Faculty of Film

● LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● SKILLS

Documentary Filmmaking

Cinematography | Scriptwriting | Directing | Editing | Producing

Event Management

Curatorial Skills | Event Producing | Festival Management

Teaching

Academic Teaching | Masterclasses | Workshops

● FILMOGRAPHY

2020

Holy Father | Documentary, 85 min

Screenwriter, director, cinematographer, co-editor
Produced by FILMLAB in co-production with HBO Europe

2016

Planeta Petrita | Documentary, 80 min

Screenwriter, director, cinematographer, co-editor
Produced by FILMLAB in co-production with HBO Europe

2009

Constantin and Elena | Documentary, 97 min

Screenwriter, director, cinematographer, editor
Produced by FILMLAB in co-production with Chello Multicanal Spain

2012

Un film fain (An Awesome Film) | Documentary, 45 min

Screenwriter, director, cinematographer, editor
Produced by FILMLAB for Tășuleasa Social

2011

Gyuri | Documentary, 9 min

Screenwriter, director, editor
Produced by FILMLAB for Amnesty International

2007

Fly | Fiction, 2 min

Co-screenwriter, co-director, cinematographer, editor

● AWARDS

2021

Best Director Award at Qara Film Festival, Almaty, Kazakhstan

Holy Father

2020

Audience Award in the International Competition at Astra Film Festival, Sibiu, Romania

Holy Father

2020

Special Jury Prize at Sarajevo Film Festival, Sarajevo, Bosnia and Herzegovina

Holy Father

2017

Audience Award at Transilvania International Film Festival (TIFF), Cluj-Napoca, Romania

Planeta Petрила

Black Sea Docs Award at Pelicam Film Festival, Tulcea, Romania

Planeta Petрила

2017

Special Jury Prize at Apricot Tree Film Festival, Yerevan, Armenia

Planeta Petрила

2008

First Appearance Award at International Documentary Festival Amsterdam (IDFA), Amsterdam, Netherlands

Constantin and Elena

2009

Best Debut Award (Romanian Days Competition) at Transilvania International Film Festival (TIFF), Cluj-Napoca, Romania

Constantin and Elena

2009

Special Jury Mention at Sarajevo Film Festival, Sarajevo, Bosnia and Herzegovina

Constantin and Elena

2009

Nomination for the Gopo Award for Best Documentary, Bucharest, Romania

Constantin and Elena

2021

Nomination for the Gopo Award for Best Documentary, Bucharest, Romania

Holy Father

2018

Gopo Award for Best Documentary, Bucharest, Romania

Planeta Petрила

2013

Audience Award at Cronograf International Documentary Film Festival, Chisinau, Moldova

Un film fain (An Awesome Film)

2013

Special Jury Award at Cronograf International Documentary Film Festival, Chisinau, Moldova

Un film fain (An Awesome Film)

2008

Award for Best Experimental Film at F-Fest, Cluj-Napoca, Romania

Fly

2007

Award for Best Experimental Film at Cinemaiubit Film Festival, Bucharest, Romania

Fly

● **CONFERENCES AND SEMINARS**

2022 Porto, Portugal

BEAST International Film Festival

With **TERRITORIES**, BEAST IFF explores the makings and manifestations of the concept of “place” by showcasing films produced in locations stuck in-between the traditional definitions.

2017 Timișoara, Romania

Creative Mornings, Timișoara

About compassion and other feelings.

● **PUBLICATIONS**

2017

Planeta Petrila

Photo album accompanying the launch of Planeta Petrila film. Published by Filmlab.

2017

#Rezist

Collective photo album about the #Rezist protests. Published by Curtea Veche Publishing.

2021

M-am crezut invincibil. Până am intrat în burnout.

Article published in Decât o Revistă (DoR) number 46.