

Ana-Maria Deliu

EXPERIENȚA PROFESIONALĂ

[2023 – în curs] **Assistant Professor / Asistent universitar**

Universitatea Lucian Blaga Sibiu

[2023 – 2023] **Teaching Associate / Cadru didactic asociat**

Universitatea Babeș-Bolyai

Seminar Course *Centralitate și dispersie în literatură*. Lect. Dr. Laura Tușa Ilea. Department of Comparative Literature, Babeș-Bolyai University. Second semester, 2023

[2018 – 2020] **Teaching as PhD Fellow / Activitate didactică în cadrul bursei de doctorat**

Universitatea Babeș-Bolyai

- Seminar Course *Nietzscheanismul în literatură*. Lect. Dr. Laura Tușa Ilea. Department of Comparative Literature, Babeș-Bolyai University. Second semester, 2022, 2020
- Seminar Course *Poetici corporale*. Conf. Dr. Mihaela Ursa Pop. Department of Comparative Literature, Babeș-Bolyai University. First semester, 2018–2019
- Seminar Course *Identități și alterități feminine*. Conf. Dr. Mihaela Ursa Pop. Department of Comparative Literature, Babeș-Bolyai University. Second semester, 2019

[05/09/2020 – în curs] **Teacher / Profesor în învățământul primar și secundar**

Montessori Transilvania

- Limba engleză / English. Cambridge English Qualifications for Schools A1-C1
- Limba și literatura română / Romanian Language and Literature

[2016 – în curs] **Assistant Editor**

Metacritic Journal for Comparative Studies and Theory

- Assistant Editor 2016–Present
- Copy Editor 2015–2016

[2016 – 2020] **Editor-in-Chief / Redactor-șef**

Revista Echinox / Echinox Cultural Magazine

- Editor-in-Chief / Redactor-șef 2016–2020
- Editor / Redactor 2015–2016

Professional Contributions / Contribuții profesionale

- Member of the Scientific Committee, Faculty of Letters, UBB, 2021–Present
- Member of Centre de Recherches Internationales sur l'Imaginaire, 2018–Present
- Member of the Scientific and Organising Board at AFAM (Atelierul de filosofie și antropologie medicală), Centre for Applied Philosophy, Babeș-Bolyai University, 2017–2018
- Member of CSPA (Colegiul Studentesc de Performanță Academică), Babeș-Bolyai University, 2016–2017

Expertise / Expertiză

Advisor (Referent) for *Metacritic Center for Advanced Literary Studies*, 2021–Present

Peer-reviewer:



- *Metacritic Journal for Comparative Studies and Theory*. Coord. Conf. dr. Mihaela Ursa Pop, Lect. univ. dr. Alex Goldiș. Issue 10.2/2024, 8/2022, 7.1/2021, 6.1/2020, 5.2/2019, 4.2/2018, 3.2/2017, 2.2/2016
- *Studia Philologia*. Coord. Conf. dr. Rareș Moldovan, conf. dr. Carmen-Veronica Borbely. Issue 4/2024.
- *Storyworlds: A Journal of Narrative Studies*. Coord. dr. Avril Tynan. Issue 12.1/2023
- *Ekphrasis*. Coord. drd. Adrian Tătăran. Senior editor prof. dr. Doru Pop. Issue 1/2021
- *Caietele Echinox*. Coord. Prof. dr. Corin Braga. Issue 38/2020
- *Revista Transilvania*. Coord. Conf. dr. Radu Vancu. Issue 11/2020

EDUCAȚIE ȘI FORMARE PROFESIONALĂ

[2018 – În curs]

PhD Candidate / Doctorandă

Universitatea Babeș-Bolyai

Domeniul (domeniile) de studiu: Filologie

[2016 – 2018]

MA History of Images – History of Ideas (Istoria imaginilor – istoria ideilor). Optional module: Irish Studies

Universitatea Babeș-Bolyai

| Lucrarea de diplomă: 10

[2013 – 2016]

BA World and Comparative Literature (Literatură universală și comparată) – English Language and Literature (Limba și literatura engleză)

Universitatea Babeș-Bolyai

| Media finală/ Rezultatul final: 10 | Lucrarea de diplomă: 10

[2022]

Autumn School of Curating

The European Centre of Contemporary Art (ECCA) & Art Encounters Foundation

COMPETENȚE LINGVISTICE

Limbă(i) maternă(e): română

Altă limbă (Alte limbi):

engleză

COMPREHENSIUNE ORALĂ C2 CITIT C2 SCRIS C2

EXPRIMARE SCRISĂ C2 CONVERSAȚIE C2

franceză

COMPREHENSIUNE ORALĂ A2 CITIT A2 SCRIS A2

EXPRIMARE SCRISĂ A2 CONVERSAȚIE A2

Niveluri: A1 și A2 Utilizator de bază B1 și B2 Utilizator independent C1 și C2 Utilizator experimentat

COMPETENȚE DIGITALE

Competențele mele digitale

Microsoft/WPS/Libre Office | Information and Data Literacy | Communication and Collaboration



DISTINCȚII ONORIFICE ȘI PREMII

Nominated at Excellentia Prizes, Babeș-Bolyai University (2023, 2016, 2015)

Special Prize for Scientific Achievements, Faculty of Letters, Babeș-Bolyai University (2021)

Special Prize for Scientific Achievements, Department of Comparative Literature, Babeș-Bolyai University (2017)

Ex Aequo Prize, Best Letters Colloquia, University of Bucharest (2015)

First Prize, Students' Conference, Faculty of Letters, Babeș-Bolyai University (2015)

Second Prize, ClujLit National Conference, Babeș-Bolyai University (2015)

Special Prize for Excellence and Contributions to Education, Consiliul Județean Cluj (2013)

First Prize, National Contest of Evaluation in Education, Romanian Language and Literature, Academia Română (2012, 2011, 2010, 2009, 2008)

First Prize, National Contest of Romanian Language, Literature and Communication, Inspectoratul Școlar Județean Cluj (2011, 2010, 2008)

SCHOLARSHIPS / BURSE

PhD Scholarship, Babeș-Bolyai University (2018–2021)

Yardi Performance Scholarship, Yardi Co. (2018)

CSPA Scholarship (Colegiul Studențesc de Performanță Academică), Babeș-Bolyai University (2016–2017)

Performance Scholarship (competition based), Babeș-Bolyai University (2015–2016)

Merit (grade based) Scholarship, Babeș-Bolyai University (2013–2018)

RESEARCH AND CULTURAL ACTIVITY / CERCETARE ȘI ACTIVITATE CULTURALĂ

Edited / Coordonate

- "Post- and Eco-Critical Theories in Present-Day Humanities" issue of *Metacritic Journal for Comparative Studies and Theory*, 2023. Co-coordinators: Laura Pavel, Paul Mihai Paraschiv.
- Special dossier "Contagiune." *Echinox*, 1/2021.
- "Feminisms. Materialist, Transdisciplinary and Intersectional Approaches" issue of *Metacritic Journal for Comparative Studies and Theory*, 2018. Co-coordinator: Laura T. Ilea.
- Special issue Contemporary Romanian Literature Anthology (Antologie de literatură română contemporană). *Echinox*, 1/2018.

Contributions to Books / Contribuții la cărți

- "Nuclee teoretice în postumanism. Trei momente." *postumanismul*, Alex Ciorogar (ed.), Tracus Arte, 2019.
- "Unmasked Bodies. Materialist and Post-Constructivist Approaches in Feminist Theory." *Proceedings of the 2st ClujLit Conference. (Un)masked: The Rule of Convention*, Casa Cărții de Știință, 2018.
- "Deconstructing Worlds: History and Metafiction in Julian Barnes' *A History of the World in 10½ Chapters*." *Proceedings of the 1st ClujLit Conference. Conflict: Not a Matter of Black and White*, Casa Cărții de Știință, 2016.

Publications in Peer-Reviewed International Journals / Publicații în reviste academice

- "Performativity and Visualisation: A Critique of Mimesis in Odysseus' Scar", *Revista Transilvania*, 11-12/2024.
- "What is Post-Criticism?" Co-authors: Laura Pavel, Paul Mihai Paraschiv. *Metacritic Journal for Comparative Studies and Theory*, 1/2-23.
- "State of the Art. Literary Studies in the Anthropocene." *Metacritic Journal for Comparative Studies and Theory*, 1/2023.
- "Combined and Uneven Feminism: Intersectional and Post-Constructivist Tendencies." Co-author: Lect. univ. dr. Laura T. Ilea. *Metacritic Journal for Comparative Studies and Theory*, 4.1/2018.
- Book review. "Beyond Saussure. Eugenio Coseriu's Scientific Legacy." *Caietele Echinox*, vol. 34, 2018.
- Book review. "The Anthropocene and the Global Environmental Crisis. Rethinking Modernity in a New Epoch", in *Metacritic Journal for Comparative Studies and Theory*, 3.1/2017.
- "Transgressive Metafiction: Deconstructing Worlds in Joyce's Ulysses and Barth's Lost in the Funhouse." *Metacritic Journal for Comparative Studies and Theory*, 2.2/2016.
- "Metafiction, Transfictionality and Possible Worlds in Jorge Luis Borges' The Immortal." *Metacritic Journal for Comparative Studies and Theory*, 1.1/ 2015.
- Book review. "Export Criticism: Theories, Contexts, Ideologies." *Euresis. Cahiers Roumains d'Études Littéraires et Culturelles*, 1/ 2015.
- Book review. "Love – Its Many Faces. Towards a New Definition." *Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities*, vol. XX, 1/ 2015.

Selected Publications in Other Journals and Cultural Magazines / Publicații selectate în alte reviste academice și culturale

- Translation into Romanian. „Feminism, materialism și libertate.” Originally published as „Feminism, Materialism, and Freedom.” *Becoming Undone: Darwinian Reflections on Life, Politics, and Art*, Duke UP, 2011. [Post/h/um. Jurnal de studii \(post\)umaniste, no. 6/2021](https://posthumanistjournal.org/post/h/um-jurnal-de-studii-posthumaniste-no-6-2021).
- "Porous Skins. A Matter of Design." *Out of Stock*, <http://outofstock.xyz/>, 2020.
- "Touch Me Not/ Nu mă atinge-mă." *Echinox*, <http://revistaechinox.ro/2019/03/touch-me-not/>, 2019.
- "Istории românești de epocă despre căsătoria liberă." *Tribuna*, XVII, 2018.
- "Stigmatizarea în psihiatrie." *Viața Medicală*, no. 8/2018.
- Interview Gonçalo M. Tavares. *Echinox*, <http://revistaechinox.ro/2018/11/goncalo-m-tavares-literatura-e-o-stiinta-fictionala/>, 2018. Translated into Romanian by Veronica Manole.
- "Violența împotriva copiilor ca problemă de sănătate publică." *Viața Medicală*, no. 50/2017.
- "French Theory, un produs american." *Echinox*, <http://revistaechinox.ro/2017/05/french-theory-un-produs-american/>, 2017.
- "Se amână funerariile. Despre criza umanităților." *Echinox*, no. 1/ 2017.
- Interview Katherine Verdery. *Scena9*, <https://www.scena9.ro/article/antropolog-katherine-verdery-interviu>, 2017.
- "Obiectul rătăcit și literaritatea vizuală la Shaun Tan." *Echinox*, no. 1/ 2015.
- "Problema actelor ilocuționare ficționale." *Echinox*, no. 1/ 2014.

Conferences and Invited Talks / Conferințe și prezentări

- International Conference Historical Materialism, Cluj-Napoca (2024)
- Invited Talk „Ca simpla respirație”, Institutul Francez, Cluj-Napoca (2024)
- International Conference on Ecocriticism and Environmental Studies, London Centre for Interdisciplinary Research (2021, 2020)
- International Workshop Objects and Literature. Aesthetics, Immanence, and Diplomacy in the 21st Century, Faculty of Letters, Transilvania University Brașov (2021)
- Planetary Spaces International Conference. The Humanities at the Crossroad of the Local and the Post-Global, Babeș-Bolyai University / University of Montreal (2019)
- ClujLit National Conference, Cultural Studies Panel, Faculty of Letters, Babeș-Bolyai University (2017)



- Best Letters Colloquia, Cultural Studies Panel, Faculty of Letters, University of Bucharest (2017)
- Students' Conference, Comparative Literature Panel, Faculty of Letters, Babeş-Bolyai University (2017, 2016, 2015)
- Students' Conference, English Literature Panel, Faculty of Letters, Babeş-Bolyai University (2017)
- ClujLit National Conference, Literature Panel, Faculty of Letters, Babeş-Bolyai University (2015)
- Best Letters Colloquia, Comparative Literature Panel, Faculty of Letters, University of Bucharest (2015)
- Invited talk at Metacritic Circle, Faculty of Letters, Babeş-Bolyai University, "When a pipe is only a pipe" (2015)
- Democracy and Youth International Conference, Seville (2014)

Research-Creation Workshops / Ateliere hibrid de cercetare-creație artistică

- Research-creator, exhibition „Ca simpla respirație”, „Disparații în peisaj”, curator Edith Lázár, Institutul Francez (31 October–1 December, 2024)
- Research-performer, LARP *The Sphere x 2033 is Digital soul – searching against the datafication of flesh*, organised by Lene Vollhardt and The Sphere. ConTempo Festival, Kaunas, Lithuania (5–6 August 2022)
- Research-performer, LARP Hackaton *Black Swan: The Communes* organised by Black Swan, Berlin. KW Institute for Contemporary Art. Berlin (27–28 August, 2021)

Book Launches Talks / Prezentări lansări de carte

- *Realism capitalist*. Mark Fisher, trad. de Paul-Teodor Cristescu, Tact, 2022. Cărturești Platinia, Cluj-Napoca (2022)
- *Hipsteri, bobos și clase creative*. Coord. Ciprian State, Dinu Guțu, Cartier, 2019. Atelier, Cluj-Napoca (2020)
- *Ierbar*. Andrei Dósa, Polirom, 2018. Book Corner Librarium, Cluj-Napoca (2018)
- *Postmodernism și digimodernism în muzică*. George D. Stănciulescu, Editura muzicală, 2013. Insomnia, Cluj-Napoca (2016)