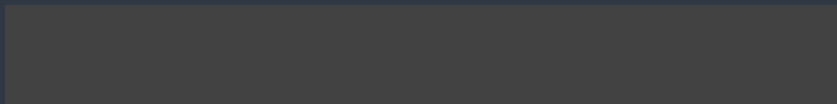




Emese Dudas-Simo

actress, psychodrama assistant, psychodrama director in education, PhD candidate



Profile

I am an expert on independent and institutional theatre-making from the perspectives of an actress, dancer, creative consultant, writer, and assistant director. For my recent projects, I have also taken on the role of stage director. As an actress, I have had the opportunity to collaborate with remarkable theatre directors such as Tomi Janezic, Silviu Purcarete, Kokan Mladenovic, Tom Dugdale, Urban Andras, and Radu Afrim. I was awarded a prize for best actress under the age of 30 (2016) and received the Pro Cultura Timisiensis prize for my cultural activities in Timisoara, the European Capital of Culture 2023. I am a Ph.D. candidate in Theatre and Performing Arts and a psychodrama assistant and practitioner. My Ph.D. research, 'Interconnections between psychodrama and acting approaches,' integrates my dual fields of study and explores the synergy between psychodrama and theatrical practices.

Education

PhD in Theatre and Performing Arts	2019 - Present
Doctoral School of Theatre and Film, Faculty of Theatre and Film, Babes-Bolyai University, Cluj Napoca	
Psychodrama Director	2023 - Present
Societatea de Psihodrama J. L. Moreno, Cluj Napoca	
Psychodrama Assistant	2021 - 2023
Societatea de Psihodrama J. L. Moreno, Cluj Napoca	
Master in Acting and Directing	2012 - 2014
Faculty of Theatre and Film, Babes-Bolyai University, Cluj Napoca	
Bachelor in Acting	2009 - 2012
Faculty of Theatre and Film, Babes-Bolyai University, Cluj Napoca	

Employment

Freelance artist	2020 - Present
Actress	2014 - 2020
Csiky Gergely Hungarian State Theatre, Timisoara	
Actress	2012 - 2014
Waitingroom Project Independent Theatre, Cluj Napoca	

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Gender
Female

Nationality
Hungarian, Romanian

Civil status
Married

Website
[instagram.com/mesi_simo](https://www.instagram.com/mesi_simo)

LinkedIn
[linkedin.com/in/emese-dudas-simo-9b2585178](https://www.linkedin.com/in/emese-dudas-simo-9b2585178)

[facebook.com/mesi.simo](https://www.facebook.com/mesi.simo)

Skills

Listening comprehension



Spontaneity



Creativity



Improvisation



Communication



Dancing



Singing



Courses

Psihodiagnostic si interventie in psihoterapie - by Lázár Sarolta	Jan 2024
Fenomene de grup - Group Dynamics by Irina Stefanescu	Jan 2023
Metode si tehnici proiective, instrumentele muncii cu visul - by Albert-Lőrincz Enikő	Dec 2022
Elementele principale ale psihodramei - by Adriana Oachis	Mar 2022
Psychodrama and Experiential Workshops - Little Psychodrama Festival by Tomi Janezic, Sue Daniel, Vladimir Milosevic, Lada Kastelan	Aug 2021
Psychodrama and Experiential Workshops - Little Psychodrama Festival by Tomi Janezic, Sue Daniel, Dusan Potkonjak, Lidija Andonov	Aug 2019
Regular Psychodrama Group - by Daubner Eszter, Dr. Szabó Gergely Sándor	Sep 2019
Psychodrama Training and Supervision - by Hedva Novich, Vladimir Milosevic, Johannes Krall, Vedran Korusic	May 2019

Internships

Ph.D. researcher „Szülőföld” Doctoral Scholarship, ELTE, Budapest	Feb 2022 - Jun 2022
Ph.D. researcher Erasmus +, Lithuanian Academy of Music and Theatre, Vilnius	Feb 2021 - Jun 2021
Ph.D. researcher „Szülőföld” Doctoral Scholarship, ELTE, Budapest	Feb 2020 - Jun 2020
Actress/Artistic director Communitas Artistic Scholarship, Cluj Napoca	May 2019 - Apr 2020

Extracurricular activities

Psychodrama Director in Education - 18th FEPTO Conference FEPTO, Bystra, Poland	May 2024
Publication - „Let’s stop doing theatre” by Emese Simó	Apr 2023

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Gymnastics



Memory



Foreign languages



Driving



Languages

Hungarian



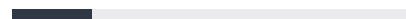
Romanian



English



German



Hobbies

- Swimming, Basket Ball, Bicycle, Hiking, Travelling

Publication - Háromszázhatvan fok, I. és

Mar 2022

II. rész by Emese Simó

Játéktér Theatre Magazine, Cluj Napoca

Artist in Residence - developement of a solo performance 'EGO'

Dec 2021

Seduta Stante, Udine

Speaker - Interconnections Between Psychodrama and Acting Approaches

Nov 2021

Theater Conference - JAMU, Brno

Publication - Rehearsal Letters. Tomi Janežič is Rehearsing "Uncle Vanya" - by Emese Simó

Jul 2021

Teatro žurnalas, Vilnius

Publication - Hol tartok most? Hol akarok tartani holnap? - by Emese Simó

Mar 2018

Játéktér Theatre Magazine, Cluj Napoca

References

Tomi Janežič

ASSOCIATION STUDIO FOR RESEARCH ON THE ART OF ACTING, Ljubljana

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Dr. Bakk-Miklósi Kinga

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Dr. Albert-Lőrincz Enikő

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