



Szabó Réka

Budapest, Hungary

photo: Hodgyai István

Education

- 2017- present: **Babeş-Bolyai University, Department of Theatre and Film**, Cluj-Napoca, Romania - Doctoral School
- 2014-2016: **Babeş-Bolyai University, Faculty of Letters**, Cluj-Napoca, Romania, „Germanistik im europäischen Kontext” – master degree
- 2011–2014: **Babeş-Bolyai University, Faculty of letters**, Cluj-Napoca, Romania, Hungarian-German Language and Literature – bachelor degree
- 2008-2011: **Babeş-Bolyai University, Department of Theatre and Television** Cluj-Napoca, Romania, Theatre studies – bachelor degree
- 2004–2008: **Theological High School**, Cluj-Napoca, Romania

Scholarships

- 2022: **Domus Junior research scholarship**: *The history of the reception of theatre performances based on the dramas of Ferenc Molnár in Romania and Hungary (Molnár Ferenc drámái nyomán születő színházi előadások romániai és magyarországi recepciótörténete)*, Hungarian Academy of Science (MTA) Budapest
- 2020: **Domus Junior research scholarship**: *The place of the Ibsen performances from Tîrgu-Mureş in the Hungarian Ibsen canon (A marosvásárhelyi Ibsen előadások helye a magyar Ibsen kánonban)*, Hungarian Academy of Science (MTA) Budapest
- 2019: **Domus Junior research scholarship**: *Vlad Mugur's reception in Hungary (Vlad Mugur recepciója Magyarországon - Országos Színházi Múzeum és Intézet, Budapest)*, Hungarian Academy of Science (MTA) Budapest
- March of 2019: **PHD Scholarship of the Eötvös Lóránd University**, Budapest, Hungary

- September of 2018: **DOMUS Scholarship of the Hungarian Academy of Sciences: *Vlad Mugur's impact on Hungarian theatre (Vlad Mugur hatása a magyar színházra)***, Budapest, Hungary, project coordinator: Dr. Bodó A. Ottó
- 2018: **Scholarship of the Eötvös Lóránd University and de EMMI, for PHD Students**, Budapest, Hungary
- 2017: **Scholarship of the Eötvös Lóránd University and de EMMI, for PHD Students**, Budapest, Hungary
- July of 2015: **DAAD Scholarship, Justus-Liebig Universität, Giessen, Germany**
- July - August of 2013: **DAAD Summerschool Scholarship, „Bauhaus Universität Weimar”, Germany**
- March-July of 2013: **Erasmus Scholarship, „Pädagogische Hochschule Ludwigsburg”, Germany**
- March of 2010: **Balassi Scholarship, Károli Gáspár University of the Reformed Church in Hungary – Theatre studies, Budapest; University of Theatre and Film Arts, Budapest, Hungary**

Trainings and conferences

- 2021: *The common space of the theatre - the theatre of the common space. International Theatre Conference, organised by the Faculty of Theatre and Film*, Babeş-Bolyai University and the Faculty of Arts, Cluj-Napoca
- 2019: *Director's Examples of Vlad Mugur's Cherry Orchards of Würzburg and Cluj, Identity and Alterity Conference*, National Theatre of Târgu-Mureş
- 2018: **PHD Conference**, Márton Áron College and College of Debrecen
- 18-22 May of 2015: **AICT/IATC Young Critics Seminar - International Festival of Istanbul, Turkey**, Leader of the training: Deepa Punjani
- 24-29 March of 2014: **AICT/IATC Young Critics Seminar, DESZKA International Theatre Festival**, Debrecen, Hungary, Leader of the training: Mark Brown, Scotland
- 16–30 March of 2012: **In-between Reflex(ions) Young critics seminar**. Leaders of the training: Alice Georgescu, Marian Popescu, Maria Shevtsova (REFLEX International Theatre Biennale)
- December of 2011: **Ifjúság - Művészet – Társadalom (Youth-Art-Society) - workshop and conference**, Babeş-Bolyai University, Department of Sociology, Cluj-Napoca, Romani. Topic: Documentary Theatre
- 2010-2011: **Practica Teatrală în Regiunile Centru și Nord-Vest (Theatre practice in Middle and Nord-Vest Regions of Romania)**, Theatre 74, Târgu-Mureş, Romania
- December of 2011: **Documentary Theatre and Dramaturgy in East-Central Europe, international theatre conference**, Contemporary Drama Festival,

Budapest, Hungary

- December of 2010: **Theatre Analysis – Seminar**, Cluj Napoca, Romania Leader of the seminar: Patrice Pavis, professor of the University of Kent

Professional experience

- 2019 - present: **Workshopleader of theatre writing** - *VW Villám Workshop*, Festival of Hungarian Theatres, Kisvárda, Hungary
- 2023 - present: **dramaturg, organizer, international relations**: MITEM International Theatre Festival, National Theatre of Budapest
- 2023 - present: **dramaturg**, National Theatre of Budapest
- 2022- present: **assistant lecturer**: University of Theatre and Film Arts, Budapest
2018-2022 : **dramaturg and the artistic director's assistant**: National Theatre of Târgu-Mureş, Romania
- 2018- present: **assistant lecturer**, Babeş-Bolyai University, Department of Theatre and Television, Cluj-Napoca, Romania
- 2022: **workshopleader** with theatre director Keresztes Attila: *Shakespeare's historical plays*, Móricz Zsigmond Theatre, Nyíregyháza, Hungary
- 2017- 2018: **dramaturg, assistant of production**: National Theatre of Târgu Mureş, Romania
- 2014-2017 **dramaturg, secretary literature**: M Studio Movement Theatre department of the Tamási Áron Theatre, Sfântu-Gheorghe, Romania
- 2015-2017: Processing Movement Theatre – **theatre courses for High School Students led by me** in Sfântu-Gheorghe, Romania
- 2015: **organiser**: Flow International Movement Theatre Festival, M Studio, Sfântu-Gheorghe, Romania
- 2015: **responsible for Protocol, Reflex International Theatre Biennale**, Tamási Áron Theatre, Sfântu-Gheorghe, Romania
- 16-30 March of 2012: In-between Reflex(ions) Young Critics Seminar – **assistant of the project manager A. Ottó Bodó. REFLEX International Theatre Biennale**, Sfântu-Gheorghe, Romania
- 2011-2014: **theatre reporter** at the Erdélyi Riport Review from Oradea, Romania
2014, April-May: co-author of the theatrical publication *Boarder Roads*, edited by the Euroregional Theatre Festival Timișoara - TESZT
- December of 2011: **presenter** at the **Youth-Art-Society Conference** organised by the Babeş-Bolyai University, Department of Sociology. Topic: **20/20: Hungarian and Romanian on the same stage** (about the documentary performance directed by Gianina Cărbunariu)
- October- November of 2011: **reporter** at the **TVR Romanian Television's**

Hungarian Programme

- 2010-2011: **intern as dramaturg** at the **Practica Teatrală în Regiunile Centru și Nord-Vest (Theatre practice in Middle and Nord-Vest Regions of Romania)** Internship Program
- February-March of 2010: **intern as dramaturg** at the Tomcsa Sándor Theatre from Odorheiu Secuiesc, Romania. Assistant of the director Anca Bradu
- 2008-2009: **radio presenter** at the K-fé webradio in Cluj-Napoca, Romania
- February-September of 2008: **intern** at the Kolozsvári Magyar Rádió (Hungarian Radio of Cluj-Napoca)

Dramaturgical works

- Work in progress: **dramaturg**: Jan Fabre: *Vér vagyok/I am blood*, National Theatre of Budapest, directed by: Jan Fabre
- January of 2024: **dramaturg**: Bertolt Brecht: *Kurázs mama és gyermekei/Mother Courage and her children*, National Theatre of Budapest, directed by: Theodoros Terzopoulos
- 2023: **dramaturg**: „*Nekem is volt édenről álmalom.*“/ „*I also had a dream of Eden.*“ Performance about the poetry of Imre Madách on the 159th anniversary of his death, National Theatre of Budapest
- 2023: **dramaturgical consultant**: Friedrich Dürrenmatt: *Az öreg hölgy látogatása/The visit of the old lady*, Móricz Zsigmond Színház, Nyíregyháza, Hungary, directed by Keresztes Attila
- 2022: **dramaturg**, Friedrich Dürrenmatt: *János király/King John*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Keresztes Attila
- 2022: **dramaturg**, Szigligeti Ede: *Liliomfi*, Szigligeti Theatre, Szolnok, Hungary, directed by: Keresztes Attila
- 2022: **dramaturg**, Henrik Ibsen: *A vadkacsa/The wild duck*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Keresztes Attila
- 2022: **dramaturg**, Tandori Dezső: *Madárzsoké*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Keresztes Attila
- 2021: **dramaturg**, Molnár Ferenc - Kellér Dezső - Zerkovitz Béla: *A doktor úr/The lawyer*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Keresztes Attila
- 2021: **dramaturg**, Molière: *Scapin furfangjai/The impostures of Scapin*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Albu István
- 2021: **dramaturg**, Weöres Sándor: *Bolero*, National Theatre of Târgu-Mureș Tompa Miklós Company, directed by: Keresztes Attila
- 2021: **co-writer, dramaturg, translator**: Keresztes-Szabó-Demény-Apostolache:

- Egy római tragédia/A Roman tragedy*, National Theatre of Târgu-Mureş Tompa Miklós Company, directed by: Keresztes Attila
- 2021: **dramaturg**: Katona József: *Bánk Bán* - Introductory theatre performance for secondary school students by the Tompa Miklós Company on the Hungarian Drama Day
 - 2021: **dramaturg**, Henrik Ibsen: *Nóra*, National Theatre of Târgu-Mureş Tompa Miklós Company, directed by: Keresztes Attila
 - 2021: **dramaturg, projectkoordinator**: #gardenofeden/#edenkert. Theatre education performance based on the drama *The Tragedy of Man* by Imre Madách. National Theatre of Târgu Mures Tompa Miklós Company
 - January of 2020: **dramaturg**: Vörösmarty Mihály: *Csongor és Tünde/Csongor and Tünde*, National Theatre of Târgu-Mureş, directed by: György Kányádi
 - November of 2019: **dramaturg**: Henrik Ibsen: *A nép ellensége/An enemy of the people*, National Theatre of Târgu-Mureş, directed by: Attila Keresztes
 - October of 2018: **dramaturg, assistant director**: Horace McCoy: *A lovakat lelövik, ugye?/They shoot horses, don't they?*, National Theatre of Târgu-Mureş
 - May of 2018: **assistant director, dramaturg**: Molière/Bodolay: *Le Misanthrope*, directed by Géza Bodolay, National Theatre of Târgu-Mureş
 - April of 2018: **set design assistant, interpreter**: William Golding: *A legyek ura/ Lord of the flies*, directed by: György Vidovszky, set design: Heike Vollmer, National Theatre of Târgu-Mureş
 - March of 2018: **dramaturg, assistant director**: Ivan Viripaev: *Részegek/Drunks*, directed by: Radu Afrim, National Theatre of Târgu-Mureş, Romania
 - 2017 June: **dramaturg**: *Kettős világban/Inside a double world* – one woman show presented by the actor P. Magyarosi Imola. Sfântu-Gheorghe, Romania
 - 2016: **dramaturgical advisor**: *Emlékmű helyett/Replacing a monument* - Documentary film, directed by T. Balázs Vörös, Sfântu-Gheorghe, Romania
 - February of 2016: **dramaturg**: *A tenger/ The sea (after Henrik Ibsen`s The lady of the sea)*, M Studio Movement Theatre, Sfântu-Gheorghe, Romania, directed by: Horaşiu Mihaiu
 - 2015: **translator, dramaturg, interpreter**: *Egyszer élünk / We only live once* (contemporary adaptation of the drama *Alcestis*, written by Euripides: *Alcestis*), M Studio Movement Theatre, Sfântu-Gheorghe, directed by: Tom Dugdale
 - August of 2013 – January of 2014: **project coordinator, dramaturg**: *A város és a lakói/The city and its citizens* - documentary theatre project. Director of the project: Zoltán Gálovits
 - November of 2010 - **dramaturg**: Ex-position, Interferences International Theatre Festival, Cluj, Romania. A project by Boris Bakal

Publications

- Critics, reviews, studies, interviews, reports in theatrical, literary, sociological and other cultural journals etc.:

Játéktér theatrical journal

Várad Cultural Journal

Erdélyi Riport

Látó Literary Periodical

Ellenfény online periodical

Erdélyi Társadalom sociological periodical

05. 07. 2024

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