

CLAUDIA NEGREA

PHD STUDENT - FACULTY OF THEATER AND FILM, BABEȘ-BOLYAI UNIVERSITY, CLUJ-NAPOCA, ROMANIA

CONTACTS

📍 Cluj-Napoca, Romania



EDUCATION

PHD STUDENT

Faculty Of Theater And Film, Cinema And Media, Babeș-Bolyai University, Cluj-Napoca

MASTER'S DEGREE

Faculty Of Theater And Film, Performing Arts And Film, Babeș-Bolyai University, Cluj-Napoca
2016

BACHELOR'S DEGREE

Faculty Of Theater And Film, Film Studies, Babeș-Bolyai University, Cluj-Napoca
2014

BACCALAUREATE

Stephan Ludwig Roth High School, Mediaș
2010

SKILLS

WORK EXPERIENCE

VOLUNTEER

Comedy Cluj Film Festival, Cluj-Napoca

OCT - 2010

OCT - 2010

VOLUNTEER

Medias Central European Film Festival, Medias

SEP - 2011

SEP - 2011

VOLUNTEER

Temps D'Images Festival, Cluj-Napoca

NOV - 2012

NOV - 2012

EDITOR

Eliberart - Online Student Magazine, Faculty Of Theater And Film, Babeș-Bolyai University, Cluj-Napoca

JAN - 2012

JAN - 2015

-writing of film reviews -editing of texts

PARTICIPANT

Everyday Drama Lab Summer School, Faculty Of Theater And Film, Babeș-Bolyai University, Brașov

AUG - 2013

AUG - 2013

-writing of screenplays under coordination -making of the short film Our Father during the One-day-movie workshop

SCREENWRITER

Our Father Short Film, Directed By Sergiu Lupse, Brașov

AUG - 2013

AUG - 2013

Nominated: -NEXT Film Festival Official Selection, Bucharest, 2014 -TIFF Romanian Film Days Official Selection, Cluj-Napoca 2014 -selected in the Making Waves - New Romanian Cinema Film Festival, New York, 2014

PARTICIPANT

Everyday Drama Lab Summer School, Faculty Of Theater And Film, Babeș-Bolyai University, Iași

AUG - 2014

AUG - 2014

Screenwriting	
Creative Writing	
Workshop coordination for students	
Photography	
Film analysis	
Critical thinking	
SAP program	
Microsoft Office (Word, Excel, PowerPoint)	

LANGUAGES

English	
German	

-writing screenplays

DIRECTOR, SCREENWRITER

FEB - 2016

Ce Poți Face Azi, Directed By Adrian Cârlogea And Claudia Negrea, Cluj-Napoca

APR - 2016

-official selection - Cluj Shorts Film Festival, 2016

ASSISTANT PROFESSOR

FEB - 2017

Faculty Of Theater And Film, Babeș-Bolyai University, Cluj-Napoca

Screenwriting, Creative writing, Film genres, Film theory, Literary adaptation

PARTICIPANT

MAY - 2018

The Copy-Past International Conference, Faculty Of Theater And Film, Cluj-Napoca

MAY - 2018

- Presentation: Recreating Realities in Horror Films.
- The found footage effect

COORDINATOR

OCT - 2019

Everyday Drama Lab Summer School, Cluj-Napoca

OCT - 2019

-coordination of screenwriting workshops for students

COORDINATOR

SEP - 2022

Film Summer School, Baru Mare

LABORATORY ASSISTANT

NOV - 2022

Faculty Of Theater And Film, UBB, Cluj-Napoca

OCT - 2023

EDITOR

JUN - 2024

AperiTIFF, Cluj-Napoca

JUN - 2024

-editing texts before their publishing in the Transylvanian International Film Festival's paper, AperiTIFF

EXTRA-CURRICULAR ACTIVITIES

COORDINATOR

JUL - 2019

ROSE Project - Cine-Performative Summer School, Faculty Of Theater And Film, Babeș-Bolyai University

JUL - 2019

-coordination of screenwriting workshops for high school students (adapting literary texts to screenplays)

PUBLICATIONS

RECREATING REALITIES IN HORROR FILMS. THE FOUND FOOTAGE EFFECT

*Studia Dramatica, Vol. 64,
No.2 & The Copy-Past
International Conference
OCT 2019*

REPRESENTATIONS OF MELANCHOLIA IN EARLY CINEMA. A PERSPECTIVE ON FEMALE CHARACTERS

*International Conference
Of PhD Students
Organized By The Doctoral
School 'History,
Civilization. Culture' And
By The Doctoral School Of
Theater And Film
OCT 2019*

REPRESENTATIONS OF WITCHES IN THE COMING-OF-AGE SUBGENRE

*Studia Dramatica, Vol. 65,
No.1 & Images Of
Witchcraft. Cinema,
Theater, Visual Arts -
International Conference
MAR 2020*

SURSE ALE MELANCOLIEI ÎN CINEMA. TRĂSĂTURI ALE BOVARISMULUI ÎN FILMUL SCURTA ÎNTÂLNIRE DE DAVID LEAN

*Revista Transilvania
FEB 2023*

COORDINATOR

*Erasmus+ Project - Mihai Viteazul National
College*

-coordination of a screenwriting workshop for international
students

OCT - 2019

OCT - 2019