



Michal Hershkoviz Michaeli



WORK EXPERIENCE

2021- today	Head of Dance Education Program The Jerusalem Academy of Music and Dance, Israel
2014-today	Lecturer and Pedagogical Advisor, Dance Education Department, Faculty of Dance The Jerusalem Academy of Music and Dance, Israel
2014-2021	Manager and coordinator of the guidance provided to students teaching dance at schools The Jerusalem Academy of Music and Dance, Israel
2007-2020	Developer and Head of the Dance, Movement, and Gymnastics Department Karev Educational Program, Israel
2000-2007	Developer and Head of Dance Major, and Teacher for Modern Dance and Composition. 'Hazav' Junior High School, Alfey Menashe, Israel
1999-2007	Establisher and Head of Dance School, Teacher for Modern Dance Alfey Menashe and Matan, Israel
2002-2006	National Dance Instructor in the Dance Supervision Department The Ministry of Education, Israel
2001-2002	Head of Dance Major and Teacher for Modern Dance and Composition 'Harishonim' junior high school, Ganei Tikva, Israel
1998-1999	Head of Dance Major and Teacher for Modern Dance 'Rimon' junior high school, Raanana, Israel

EDUCATION AND TRAINING

Education

2019-2023	Doctorate Student, University of Babes-Bolyai, Psychology and Educational Sciences Major Cluj-Napoca, Romania
2018-2019	Kibbutzim College, Thesis for Master's Degree, Visual Literacy Major Tel-Aviv, Israel
2012-2015	Kibbutzim College, Graduate Program, M.Ed. graduated with honors, Visual Literacy - Specializing in Dance Tel-Aviv, Israel
1995-1998	Kibbutzim College, Bachelor Program, B.Ed. with Teaching License. Dance and Movement Education Major. Tel-Aviv, Israel

Dances Courses

2002-2003 Modern dance, Jazz and Choreography training courses at “pineapple” and “the place”, London.
 1998-2002 Modern dance, Jazz, Improvisation and Choreography training courses at “Dance Space”, “Lemon School”, “Steps” and “B.D.C.”, New York.

Management Courses

2010 Management course at “Shachaf” institute, center for personal and group development.
 2006-2007 Mentors training course at Kibbutzim Seminar, for mentoring internship students in dance and arts.

PERSONAL SKILLS

Mother tongue(s) Hebrew

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1

Communication skills

- **Effective Communication with Diverse Audiences:** Ability to communicate complex ideas and findings to various audiences (different age groups and educational backgrounds) and to adapt teaching style while maintaining clear and effective communication.
- **Presentation Skills:** Skilled in delivering lectures and presentations at conferences to diverse audiences.
- **Teamwork:** Ability to work with Heads of different departments through good interpersonal relations.
- **Interpersonal Relationship Building:** Sensitivity, listening, and empathy skills, enabling the incorporation of multiple voices into conversations, ensuring that all participants feel heard and understood. Good problem-solving skills while reaching a mutual agreement.

Organisational/managerial skills

- **Leadership and Team Management:** Proficient in leadership and team management, overseeing practical work and coordinating various aspects of educational programs.
- **Strategic Planning and Decision-Making:** Actively participated in decision-making processes as a member of committees at the Academy of Music and Dance and 'Sal Tarbut,' contributing to strategic planning.
- **Program Development and Content Management:** Developed age-appropriate dance and movement curriculum, including teacher training programs and workshops. Collaborated on content development for regional and national conferences and dance meetings.
- **Budget Management:** Demonstrated expertise in managing departmental budgets, ensuring efficient resource allocation and fiscal responsibility.
- **Establishing Collaborative Connections:** Successfully forged connections with institutions and municipalities, fostering valuable partnerships and resource-sharing opportunities.

- Job-related skills**
- Initiative and enterprise for new programs. For example, developing an Academic curriculum with new courses or community master plan development for dance in Alfey Menashe.
 - Conference and Event Production: Experienced in producing conferences, seminars, and workshops, showcasing event planning and execution skills.
 - Self-management and independent learning: time management, self-direction and motivation, decision-making, and self-learning in order to develop personally and professionally.
 - Technological abilities that meet the 21st-century skills required for today's changing world

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user
Additional computer skills				

- Good command of office suite (, spreadsheet, presentation software) through professional training courses

- Other skills**
- Public speaking
 - High writing and wording ability

**Publications
Conferences**

Publications

2022 Teaching Strategies Created By Children In Dance Tutorial Videos. In I. Albulescu, & C. Stan (Eds.), Education, Reflection, Development - ERD 2021, vol 2. *European Proceedings of Educational Sciences* (pp. 777-784). European Publisher. <https://doi.org/10.15405/epes.22032.77> (Hershkoviz Michaeli, M., & Chis, V.)

2021 Independent learning of dance movements from the media among children. In *Dance Today*, 40, 11-14. https://www.israeldance-diaries.co.il/issue_article/

2021 How The Connectivism Theory Is Expressed In The "Tiktok" Phenomenon?. In I. Albulescu, & N. Stan (Eds.), Education, Reflection, Development – ERD 2020, vol 104. *European Proceedings of Social and Behavioural Sciences* (pp. 89-96). European Publisher. <https://doi.org/10.15405/epsbs.2021.03.02.10> (Hershkoviz Michaeli, M., & Chis, V.)

2018 Dance conferences and meetings among elementary school students as a connection to the community and society. In *Dance Today*, 34, 27-29.

2016 Dance for all in elementary school. In *Dance Today*, 30, 16-18.

2016 Screen and Stage in Play Programs, Promoting Children’s Creativity. In *Dance Today*, 29, 28-33.

Conference Lectures and Presentations

2023 "How children teach-learn dance using the media, and the principles that may be learned from this. Perspectives of Performing Art. A lecture at an international pedagogy conference, the Jerusalem Academy of Music and Dance, Israel.

- 2022 *"Learning from children how to teach them."* Discovering worlds. A conference for specialized teachers, new teachers, and mentor teachers. A lecture at a conference on specialization in teaching, Ministry of Education, and the Hebrew University, Jerusalem.
- 2021 *"Teaching strategies created by children in dance."* ERD 2021: Education, Reflection, Development, Ninth Edition. A lecture at a conference on education, Babeş-Bolyai University, Romania.
- 2020 *"How the Connectivism Theory is expressed in the 'TikTok' phenomenon."* ERD 2020: Education, Reflection, Development, Eighth Edition. A lecture at a conference on education, Babeş-Bolyai University, Romania.
- 2020 *SCREEN-STAGE – A pedagogical model of dance teaching."* Word Dance Drama Education Alliance. A lecture at a conference on dance drama education, The Central Academy of Drama, Beijing, China.
- 2017 *"Dance for all in elementary school."* Dancing to a Different Tune. Presentation at a conference on dance, Ben Gurion University, Israel.
- 2012 *Teaching dance in grades fourth to sixth: social, cultural and age contexts.* Lecture at a conference on dance teaching in schools. Kibbutzim College, Tel Aviv.

Invited Lectures and Presentations

- 2019 *"Screen-Stage": part of "Dance for All" program.* A guest lecture for graduate students at Hunter College in New York.
- 2019 *Point of view on dance education.* A guest lecture for Ed.D students at Columbia University in New York.
- 2018 *"Screen-Stage": part of "Dance for All" program.* A guest lecture for graduate students at Rutgers University in New Jersey.
- 2018 *Between dance class and dance for stage performance.* Lecture at the launching of the new elementary schools' dance program - for all sectors. Ministry of Education, Kibbutzim College, Tel Aviv.
- 2014 *Transitions in dance as a symbol of the passages in life.* Lecture at a seminar on transitions in society, organized by the IACC and Tafnit association. Ramat Efal, Israel.
- 2013 *Dance class structure, age characteristics and coping methods.* A lecture for third year students of dance and dance theater. Kibbutzim College, Tel Aviv.
- 2013 *Assessment and ranking of art works, or - How is this grade produced?* A lecture at Karev Educational Program's seminar on assessment and measurement. Kibbutz Shefayim.