Alexandra-Emma Pedestru

✉

EDUCATION AND TRAINING

2016 – CURRENT – Cluj-Napoca, Romania

PhD Candidate in Theatre and Performing Arts
Babeș-Bolyai University

2014 – 2016 – Cluj-Napoca, Romania

MA in Film and Performing Arts
Babeș-Bolyai University

2011 – 2014 – Cluj-Napoca, Romania

BA in Theatre Studies
Babeș-Bolyai University

WORK EXPERIENCE

2016 – 2018 – Cluj-Napoca, Romania

University teaching assistant
Babeș-Bolyai University, Faculty of Theatre and Film

PUBLICATIONS

Teatralitatea filosofiei și limitele ei (The Theatricality of Philosophy and Its Limits)

2022
Chapter in Liviu Malița (editor), *Să nu privești înapoi. Comunism, dramaturgie, societate (Don't Look Back. Communism, dramaturgy, society)*, Bucharest, Nemira Publishing House, 2022

Reactor of Creation and Experiment Cluj-Napoca and Further Reactions

2019
Chapter in Oltița Cîntec (editor), *Theatre.ro - 30. New Entries*, Iași, Timpul Publishing House, 2019

Theater Criticism in Search of Lost Identity. Stories of Professionalization

http://dramatica.ro/index.php/j/article/view/19
Studia Dramatica, vol. 64, issue 2, 2019

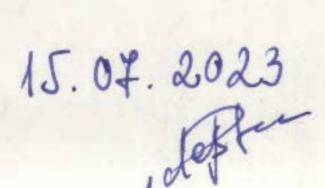**Romanian Theatre Criticism During the Stalinist Era. Construction and Deconstruction of the Critical Discourse**

2017 https://www.ceeol.com/search/article-detail?id=591662
Studia Dramatica, vol. 62, issue 2, 2017

Surviving Change. On the Metamorphoses of Theatre Criticism

2017 https://www.ceeol.com/search/article-detail?id=591699
Studia Dramatica, vol. 62, issue 2, 2017

Performance Review: A Journey Into the Human Mind

2012 https://www.ceeol.com/search/article-detail?id=210544
Studia Dramatica, issue 2, 2012

15. 07. 2023

NETWORKS AND MEMBERSHIPS

2014 – CURRENT

International Association of Theatre Critics - Romanian Section

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

OTHER LANGUAGE(S):

English

Listening	Reading	Spoken production	Spoken interaction	Writing
C2	C2	C2	C2	C2