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Information Personal

Adi Herling Goldstein

Academic education

2018 - 2020 - P.H.D in Education and the Arts at the University of Cluj in Romania

2007 - 2008 - Principle in Education - Oranim College.

2000 - 2003 - M.A. Integrating Arts in Teaching and Education, Leslie-Boston University Cambridge, Massachusetts.

1996 - 1998 - Teaching Certificate - Education and Arts, Oranim College.

1990 - 1994 - B. A Comparative General Literature and History of Art, The Hebrew University, Jerusalem.

Additional education

2019 - to date - Studies and Practice of Mindfulness.

2016 - to date - Studies and practice of yoga.

2009 - 2011 - Professional training in various techniques in painting and sculpture.

2008 - 2009 - Studies in the Professional Development Program for Managers: Management Tools for Leading Changes, Pisga Kiryat Motzkin.

2006 - 2008 - Studies at "Oranim College" , the educational center for the renewal of Jewish life in Israel.

2008 - 2001 - Waldorf Education Studies - Anthroposophical Education, as part of a Learning Teachers Room, high school Harduf.

1994 – 1996 - Summer training courses for teachers in the field of social activation through the arts and psychodrama at the Kibbutzim College.

1992 - Psychology Studies, Adler Institute.

1990 – 1993- Feuerstein's Instrumental Enrichment Programme, Feuerstein Institute

1987 - 1988 - The Land of Israel learning at Beit Berel College

Work Experience

2020 -A team member for building a teachers training curriculum in social emotional learning – “SEL”- in Mofet, Institute for Research and Professional Development of Teaching Staffs in Teacher Training in Israel.

2018 to date - Senior Lecturer at the Kibbutzim Seminar, in the Department of Early Childhood, in the field of plastic arts, Art Thought, Professional Identity through Art and "SEL" Studies (Social Emotional Learning).

2018 to date - Coordinator of the art program for matriculation, at the " Amakim Tavor" high school, including preparation for the matriculation exams in theoretical and practical art, leading a curriculum that I wrote and replaced the Matriculation exam "Pioneers of Evaluation in the Ministry of Education", Leading an Initiative "Drawing Together" Jewish High School Students and Arabs painting in the art workshop- A joint project for the "Amakim Tavor" & "Ein Mahel". Schools.

2015 to date - Facilitator of teacher training courses as part of professional development for teaching staff – courses.

In the field: art workshop, visual literacy, optimal climate for meaningful learning, dynamic pedagogy in the classroom, combining arts in learning, plastic arts, professional identity through art and "Sel"- social emotional learning.

2016 - 2018 - Facilitator of principals, teachers and kindergarten teachers at the Ohalo College Simulation Center. Pedagogic team member who set up the educational simulation center in Ohalo College.

2010 - 2018 - **Literature teacher and coordinator of an art major for matriculation exams**, at Kadoorie the Experimental Agricultural High School. Including preparation for the matriculation exams in theoretical and practical art, building a curriculum and leading a Multicultural art workshop as part of a school educational concept, integration of special education students (PDD) and new immigrant students. Facilitating students from Ohalo College in the field of multiculturalism in education, leadership a program for cultivating and designing a rich and changing multicultural-artistic learning environment. Establishment of thematic exhibitions, interdisciplinary and backdrops in accordance with the Hebrew calendar and graduation parties. Leading Educational projects that combines different trends in school.

2009 - 2010 - Literature teacher with combines arts in learning, Ramat David College of Technology for students in exclusion.

Includes: Preparation for the matriculation exam in literature and adapting a curriculum for students with learning disabilities and difficulties. Establishment of a singing and playing band.

2009 - 2008 - Principal of Elementary-Community School, Kiryat Tivon.

Includes: Enrichment of teaching methods in accordance with the various professions and different age groups, construction and strengthening of a variety of social activities, leading the educational staff, creating collaborations with parents and the community.

2008 - 2001 - Teacher of Literature and Art History, Waldorf Harduf Anthroposophical High School.

Includes: Preparation for the matriculation exams in art, concentration of a team of final theses and integration diverse teaching methods in teaching the various subjects, establishing the study track in literature and art for matriculation and concentration of these subjects, teaching in regular classes and special education classes. Teaching and personal accompaniment of students with special needs including blind children and youth, at risk, severe learning disabilities, husbands mental and physical difficulties.

1994 - 2000 - Teacher and educator, at the joint high school, Hof Hacarmel.

Includes: placing educational projects as learning and artistic environments on the school grounds and in exhibitions alternating. Teaching Literature and Art History. Preparation for the matriculation exams in art matriculation, preparation for the matriculation exam in the History of costume, facilitation of students in the preparation of theoretical dissertations for matriculation. Teaching Retirees (residents of the regional council) within the High school.

1990 - 1993 - Teacher and educator, elementary school, Maagan Michael.

1990 - 1988 - Nature Teacher of Sciences and Arts, Elementary School, Jerusalem and in "The Experiments school", Jerusalem.

1990 - 1987 - Instructor at the Israel Museum, in the field of art.

Military Service

1987-1985- Soldier teacher, instructor at Field School of the Society for the Protection of Nature.

Social projects

2019 to date - Establishment of exhibitions of preschool students, in a course of plastic art workshop in the gallery of the Faculty of Education.

2019 to date - Leading and directing the initiative "Teachers draw in the art workshop". Teachers from High Schools who are not art teachers, study painting in the art workshop as part of professional development and in the spirit of my doctoral research.

2018- 2019 - Leading the initiative "Painting together" Jewish and Arab students from "Amakim Tavor" & "Ein Mahel" schools paint in the art workshop.

2010 to date - Establishment of art exhibitions at West Valley High School, High School spherical.

2007 - Establishment of "Community Shabbat Receipts", Moshav Aloni Abba

Includes: creating a "Shabbat booklet" in the spirit of the local community, establishing a team of musicians, Leading and arranging the meeting.

List of publications

Herling Goldstein, A. (2018). **The Greatest Benefit Of Art Workshop: Well-Being Literature Review.** ERD 2018 6th International Conference – Education, Reflection, Development, Sixth Edition. The European Proceedings of Social & Behavioural Sciences EpSBS.

Goldstein, A. & Musata-Dacia Bocos. (2019). **Where Can Adolescents Find An "Island Of Peace" In High School?** ERD 2019 7th International Conference - Education, Reflection, Development. The European Proceedings of Social & Behavioural Sciences EpSBS.

Tannenbaum, M. & Goldstein, A. (2005). Multiliteracies as a bridge between the curriculum and the individual: On teaching art via the personal photo album. Journal of Visual Literacy, 25(2), 123-144.

Language Skills

Hebrew – Native

English – Well