### WORK EXPERIENCE

24/05/2019 – CURRENT – Barcelona, Spain SOFTWARE QUALITY ASSURANCE ENGINEER – SAGE

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20/01/2016 – 30/04/2019 – Cluj-Napoca, Romania SOFTWARE TEST ENGINEER – IQUEST

05/2006 – 2016 EDITOR-IN-CHIEF APERITIFF – TRANSILVANIA INTERNATIONAL FILM FESTIVAL

Editor-in-Chief of the official publication of the festival. AperiTIFF is a daily that covers the communication and promotion necessities of the festival on its entire duration.

- managing the editorial team.

- editing the content.

- managing the advertising content.

- writing previews, columns, interviews.

Cluj-Napoca, Romania

### 2006 – 2017 CULTURAL JOURNALIST, COLUMNIST – CULTURA, LITERNET.RO, DILEMA VECHE, REPUBLIK

- freelancing, writing interviews, festival blogs, film reviews.

Bucharest, Romania

08/2009 - 12/2010 EDITOR-IN-CHIEF - HBO ROMANIA

Editor-in-Chief of www.hboclub.ro.

deciding the content

- managing the editorial team

- writing previews, reviews, interviews

Bucharest, Romania

10/2009 – 10/2009 MARKETING COORDINATOR – UNITED NATIONS POPULATION FUND

Marketing Coordinator for the "Women in Shadow. Shadows" campaign against domestic violence.

- establishing the marketing goals

- establishing the budget for marketing promotion

- deciding the advertising formats and media

Bucharest, Romania

06/2007 - 09/2007 LOCAL COORDINATOR - DISCOVERY CAMPUS

IME 2021

- coordination onsite of the Discovery Campus event held in Timisoara on behalf of the Documentor association, in collaboration with Discovery Campus

Timisoara, Romania

#### 04/2005 - 01/2006 EDITOR-IN-CHIEF - HBO ROMANIA

- managing the editorial team of the month HBO Guide

- deciding the content

- editing the content

- writing previews, columns, interviews

Bucharest, Romania

01/2004 - 03/2005 EDITOR - HBO ROMANIA

- writing interviews, columns, previews for the monthly HBO Guide

Bucharest, Romania

03/2000 – 02/2004 ASSISTANT LIBRARIAN AND PROGRAMME COORDINATOR – CENTER FOR INDEPENDENT JOURNALISM

logistics organising trainings and workshops translator, interpreter

Bucharest, Romania

#### 2008 – 2010 TRANSLATOR AND INTERPRETER – CJI, WORLD BANK INSTITUTE, UNFPA, SWISS TRANSLATIONS, JTI, SDI MEDIA

Translated works (published): Television Across Europe: Vol. 3, NETWORK MEDIA PROGRAMOPEN SOCIETYINSTITUTE, EU MONITORING AND ADVOCACY PROGRAM (2005) (509 pages – I translated 250 pages) (English – Romanian) Brought Together by One Passion: A History of the Romanian Committee on LargeDams by Nicolae Dăscălescu, ISBN 9738511259, 9789738511255 – the RomanianWaters (Romanian – English) (252 pages) Social Risks and Social Inequities in Romania, The Presidential Commission for Social andDemographic Risk Assessment (65 pages) (Romanian – English) Green Paper of the Population 2009, Moldova, (Romanian – English, 61 pages) "From Red to Gray" Population Report, World Bank (25 pages) The UNFPA Brochure, UNFPA Moldova, Nov. 2010 Green Paper of the Population 2006 (Romania) – (Romanian – English) (40 pages) 7 documentaries ("Nepal", "Turkey", "Morocco", "Congo", "Austria", "Mauritania", "Colombia") (20 min each) on Domestic Violence, UNFPA (English – Romanian) 2008!Executive Summary, Dr. Robert A. Hatcher, Emory University School of Medicine, US,Bucharest, September 21-23, 2006. (9 pages) UNFPA Newsletter no.2-4 (Romanian – English) REVIEW ON THE COMMUNITY HEALTH CARE PROGRAMME, The 2006Synthetic Report (11 pages) People on the Move, THP Foundation, UNESCO (English – Romanian) (63 pages)

Bucharest, Cluj, Romania

## EDUCATION AND TRAINING

01/10/2014 – CURRENT – Cluj-Napoca, Romania PH.D. STUDENT – Babes-Bolyai University, Communication, Public Relations and Advertising Doctoral School

EQF level 7 https://www.ubbcluj.ro/en/

01/09/2009 – 01/07/2010 – Tokyo, Japan UNDERGRADUATE EXCHANGE STUDENT – Gakushuin Women's College



### Field(s) of study

Japanese-English

10 Film Director Yasujiro Ozu - Narrative Bridges from Tradition to Modernity in Japan"

https://unibuc.ro/?lang=en

01/10/1998 - 01/07/2002 - Bucharest, Romania BACHELOR'S DEGREE - University of Bucharest, Faculty of Letters

#### Field(s) of study

Romanian-English Language and Literature

10 🔮 " Defining the Self in the Black Literature Discourse - Ralph Ellison's The Invisible Man"

https://unibuc.ro/?lang=en

15/09/1990 – 15/06/1994 – Dej, Romania HIGH SCHOOL GRADUATE - MATHEMATICS AND PHYSICS PROFILE – "Andrei Muresanu" Highschool

# LANGUAGE SKILLS

#### Mother tongue(s): ROMANIAN

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
JAPANESE	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ORGANISATIONAL SKILLS

### **Organisational skills**

• proven leadership

° good organisational skills gained through working under tight deadlines

## COMMUNICATION AND INTERPERSONAL SKILLS

#### Communication and interpersonal skills

- good communication skills gained through my experience as editor-in-chief and project coordinator.

IUNIE 2021