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*Love in the Romanian literature of the 19th
century and the beginning of 20th century*

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"Love in the Romanian literature of the 19th century and the beginning of 20th century
The perception of the loved one in the traditional mentality in terms of the used language"

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Summary

The paper addresses the defining moments in the life of any person, namely courtship, engagement, marriage, and love after death. We will explore each approach in part.

Courtship is the first time in the life of a boy or a girl in which he/she displays his/her skills of social interaction and reacts in society as an individual. Often this issue is placed on the second plane and untreated as a defining point in the individuality and patterns of behavior that will be reapplied to his/her life.

Of course, in this stage they are likely to reproduce actions and attitudes that they have inherited from their parents, they were fine observers of relationship that they have had over the years of growing up next to them. Children learn by imitation and reproduction, and the time of onset of courtship (a process natural that we realize only after the passage in the next stage) have the opportunity for the first time for the apply what they have learned from their parents. Due to this reason, I am supporting the idea of in order to grow up a future adult (a child) parents need to enjoy one another and to love each other, and through this to become an example of a healthy relationship.

For example, a girl from a dysfunctional family, with an abusive spouse, will have difficulties to gather her forces to the become an independent woman, and consider herself at least equal to one of her male representatives. Why? Because for all of her life she has known only a single way of relating between sexes, this being one of dependence and obedience as " the weak sex", the woman.

Of course, the above example is an extreme case, but not rare in the everyday life of Romanian society.

The chapter is dedicated to the process of courtship on the basis of three subchapters that present many facets of it. The emergence of love, the hypostasis in which we look closely at the perspectives that the boy and the girl have on the emergence of love and their personal interpretations (for example internal monologues). Playfulness of the young, the section in which we see the traditional roles and the inherited ones that they assume (of such actions and reactions imposed by the society, here come all behavioral labels - as a "need" on how a girl needs to behave when she meets a boy, " what is appropriate" to do or not in the presence of a boy, etc.). The section "in the eyes of society" is the first amendment which is part of the new couple in the community in an involuntary way (for example gossip community, agreement or disagreement of parents, grandparents and so on). In the each chapter we analyze the double perspective, the girls perspective over the boy and the boys perspective over the girl. In section "in the eyes of society " emphasis is placed on the image of the two in relation to the world they are part of and the social rules that need to be obedient to.

The engagement is the second great chapter both in the current work, but also in real life as a habit that revives all in our current days. For the young couple is the first step done together in the eyes of society in which they take both criticism and assessments together and bear the consequences as a newly created entity. In all this time the new couple gives evidence of belonging to the customs of the community and informs the members of the relationships formality and solidifies it through an engagement (which usually is followed by a wedding scheduled in a year ahead). However, it is time to start preparations for the wedding, especially on the side of the bride, where they put emphasis on dowry and by adding value to the marriage.

Even if it is a moment of joy, in the traditional mentality, in due dowry, to have a girl is a deficit, a loss to the wealth of the family, in parallel having a boy, who at the time of the marriage, multiplies the wealth of the household .

In this overlapping of values, mentalities and gains, a simple declarative process of strengthening the new couple becomes an amalgam of calculations on all plans: personal, familial and communal.

For them to be seen in detail chapter 3 contains as follows. Attitudes and expectations of young couple, here we aim to observe the attitudes and expectations of the boy and the girl in the process of engagement, the spirit that enters the fever preparations and difficulties they face. In this chapter we analyze the boy's perspective of the girl and the girl's perspective of the boy. Attitude and expectations of the family: here we find parenting figures, as would be the role of the father and the mother in the process of engagement, which are levels and areas of involvement and the way in which it influenced the state of young couple while following them. In this chapter I analyzed the role of father and role of the mother in the process of engagement. In the eyes of society we analyze the figures of the boy and the girl in the engagement process in the eyes of society, the amendments, the social expectations regarding the new couple and how their relationship is restructured based on them. In this chapter we analyze the figure of the boy and the figure of the girl in the eyes of society.

Marriage also suffers atonement of its meanings due to cultural interpretations based on our provenance. Over time it was called partnership, business, love, holy connection and so on, and it has been enriched both from the point of view of the ritual and from the point of view of significance.

Nowadays on the American continent marriage is a large industry in itself and people are investing millions in "the big day". Even if the rate of divorce reaches 80%, many people continue to believe in the uniqueness of this moment, and opportunists are exploiting the maximum power of purchase of the couple and the parents in question. Of course, as we know in sales you have to know how to sell the emotions and the living, and some are experts in this area. The moment of the wedding is an extraordinary opportunity to capitalize on these skills.

In other corners of the world (the Balkans, the Arabic world) marriage keeps its religiosity and solemnity of the moment by traditional customs, where those who adopt a non conformist style are fined by the participants even with the withdrawal well known contributions from the end of the party.

In Asia and Africa people practice a rigid traditionalism by specific customs, even in choosing the young couple where parents are a figure of authority and have a decisive role in carrying out the marriage. Exceptions from the rule are places that have been part of an influx of immigrants that violate such archaic patterns and forcing a change by simply their presence.

Leaving in the background the forms of formalization of a marriage in many faces, in the chapter called "marriage" we are referring to the relationship between husband and wife, the way in which they are working together and how they build their life together after the ceremony. We follow with interest the path from ardent to secure love, to the transformation of the idealization of the loved one from the initial stage into a profitable partnership or not during the years spent together.

It is interesting to note the change and focus on the other person as an individual to build a shared vision and centralization of powers in a common purpose (this purpose jointly able to be a house, a car, children and so on). Of course, not few are also cases in which the common goals are not agreed but only required by a certain party, but here we go already in the psychology of relationships.

In order to point out different perspectives on the subject, we had 3 subchapters in mind. The couple, here we aim at the relationship of the two members as husband and wife, namely the figure of the man and the woman in the married couple. Parents and children: when children intervene interrelationships are multiplied, from a simple equation of husband and wife we have a variety of relationships husband-wife, father, mother, parent (father) - child and parent (mother) - child. Just for that the relationship of husband-wife may be affected by the quality of the fights as parents and vice versa. There are 3 levels to reach: the relationship of the man as husband and parent, the relationship of the woman as wife and parent, and the relationship of the child with family members. The fragment proposed called family, we deepen the culture of the family and the activities that support their membership beyond the social formalities (for example dinner in the family, cleaning, maintaining households, leisure activities and so on).

Love after death is the final chapter of observing inner feelings. The loss of a partner is the supreme drama in a fruitful marriage. In a paradoxical way, even if for a woman the supreme purpose is the perpetuation of the species by bringing children into the world, the loss of a partner was found to be a greater pain than the loss of a child, just in light of the fact that in your subconscious mind you can have other children, but a partner whom you were with for 30-50 years is irreplaceable.

We capture three instances of attitudes in the face of loss and of love after death. Loss, we approach loss through the prism of a man, woman and child. Widowhood, which means being widowed and being capable to reconstruct habits of everyday life. Remarriage, when, how and the reasons for which you grant a second chance in marriage.

These are the chapters of approaching this topic "Perception of the loved one" supporting my hypothesis "The perception of the loved one is rather inherited than created".