

**”BABEŞ-BOLYAI” UNIVERSITY, CLUJ-NAPOCA  
FACULTY OF HISTORY AND PHILOSOPHY**

**DOCTORAL THESIS**

**Early and Middle La Tène Rural Habitat in Banat and the south of Crişana  
(4<sup>th</sup>-3<sup>rd</sup> c. B.C.)**

**Doctoral Thesis Summary**

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## **Key words**

Late Iron Age; La Tène period; Celtic horizon; colonization; settlement; habitat; ceramic shapes; technological analysis; settlement structure; craft activities; interaction; cultural influences.

## **Summary**

The present paper aims to be a synthesis of the material culture and habitat of the rural communities that lived in the plain area of Banat and southern Crișana from the middle of the 4<sup>th</sup> century to the end of the 3<sup>rd</sup> century B.C. The analysed material is unpublished, apart from the inventory of a settlement feature at Cicir. Three settlements are presented and scientifically investigated within the framework of the paper, altogether with their specific settlement structures and related inventory. Thus, 25 archaeological features and 6774 ceramic fragments are presented and analysed. The pottery assemblage represents the largest category of artefacts, next to a rich inventory consisting of clothing accessories, household objects and tools, as well as of archaeozoological material, namely, the remains of domestic and wild fauna present in everyday life. As the communities of that time are known up to this point exclusively based on funerary features, a detailed analysis of these habitat aspects and the associated material culture is to provide information on a more consistent image of their everyday life. Our attempt to define ceramics as objectively as possible, by calling on databases associated with software that allows queries or produces graphic visualizations of multivariate statistical analyses, is meant to produce an unbiased analysis, thus, to eliminate the subjectivity perpetuated by classical research.

By analysing the ceramic inventory, we can investigate many aspects related to the life of a community, craft production, culinary practices, characteristics related to economy, as it is the imprint of interactions otherwise undetectable.

The doctoral dissertation is structured in two distinct volumes. The first volume consists of five chapters, a repertoire of sites, and an appendix. The second volume contains the database of the ceramic material exported in text format.

The first chapter, the introduction, contains general aspects of the subject under consideration, sets out the motivations for choosing the research theme and the need for such an approach in the study of the second Iron Age. The criteria based on which the spatial and temporal limits of the research have been established are presented, while stressing the importance of understanding archaeological discoveries within a unified geographical and historical context,

which does not take into account current administrative boundaries (the area of study stretches across the borders of three neighbouring countries: Romania, Hungary, and Serbia). A brief overview of the important moments in the history of the region, prior to the colonization of the eastern Carpathian Basin by the Celts, sets a foundation for understanding the cultural phenomena that manifest themselves within the analysed chronological coordinates. We opted for a presentation of the key moments in the research of the second Iron Age, in order to better understand of the current state of research, to emphasize the importance of settlement studies and, by contrast, the unique contribution of the present work.

The second chapter presents the archaeological discoveries belonging to the three aforementioned sites. Each site is presented and analysed within the environmental and archaeological landscape of the microregion, followed by a brief research history of the site. The detailed presentation of the archaeological features and of their inventory is backed up by the graphic representation of the described elements. The site of Giarmata – *Baraj*, investigated in autumn 2011, is the starting point of the examination and the basis of comparison throughout the analysis. It provided a number of 19 features that can be dated with certainty in the LT B2-C1 subphases, in addition to the 28 features covering the end period of the Bronze Age, the early period of the Iron Age and the 9th-10th centuries B.C. In the multi-layered site of Cicir – *La gropi*, researched between 1965 and 1969, three distinct levels of habitation were identified. Four quadrangle constructions steeped in the earth can be dated during our period of interest, while 14 complexes belong to the Sarmatian period and several archaeological features dated to the late medieval period were disturbed by ploughing. The two housing features observed in the upper level of the Neolithic tell from Sânandrei – *Ocsăplat* have a similar dating with the sites previously mentioned.

The third chapter aims to define the type of habitat found at the three excavated sites and its specific elements. To observe the reasoning behind the settlements' locations, the discovery points were placed on different thematic maps of the studied area, such as the hydrographic or pedological maps. The findings resulting from the analysis of the internal organization of settlements and types of features are presented and discussed in a broader context of similar discoveries from their chronological horizon. At this point, we also conducted a review of the different approaches of interpretation in the research of the La Tène era's habitation in Central and East-central Europe. The types of settlements found within our research area fall into the category

of farm-type settlements, located in points with mineral-rich soils, suitable for agriculture, with good water drainage, and protected from flooding. The archaeological features are deepened in the ground, ground plans and depths that vary from site to site, but with analogies in the Transylvanian or Upper Tisa areas, as well as in Slovakia, the Czech Republic or Austria. The lack of *in situ* material or solid building elements makes it difficult to interpret the analysed features in terms of their function. However, a proposal for typology, which rather follows form and size, than the presence or lack of post holes (an approach commonly used in the reconstruction of the sunken features of the period), wishes to offer new perspectives in the interpretation of these complexes. This approach, the functional one, is also verified through the method of cluster analysis. The results confirmed that the filling of these structures was formed in the post-abandonment phase of the features, and the content and functionality of the complexes do not necessarily correlate.

The fourth chapter, which is also the most important part of the research work and brings forth the newest information, presents the analysis of the archaeological material resulting from the settlement features. The archaeological inventory is grouped according to the raw material used to make the artifacts. Thus, one can distinguish between ceramic pots, burnt clay objects, glass and sapropelite objects, metal objects, stone objects, bone and antler objects, and, lastly, the archeozoological material. The analysis of the ceramic material begins with the detailed presentation of the methodology addressed, the proposed terminology and the analysis steps. A total of 6774 ceramic fragments are analysed. 5020 fragments come from the settlement of Giarmata, 1400 fragments were recovered from the complexes of Cicir, and 354 ceramic fragments from Sânandrei were used in the comparative analysis of the settlements. The technological analysis of the ceramic material aims to establish ceramic categories by defining the characteristics of inclusions and clay chosen for modelling, the types of pastes thus obtained, the methods of surface treatment and the firing to which ceramic vessels were subjected. This resulted in the definition of 11 major ceramic categories (six categories of hand-shaped ceramics: CMFO; CMFI; CMZG; CMGO; CMGM; CMGI; five categories of wheel-shaped ceramics: CRFO; CRFI; CRZG; CRGO; CRGI). The formal, typological analysis is subsequent to a detailed grouping of the shapes of vessels based on the morphological aspect; the hand-crafted shapes and wheel-thrown ones were defined and the techniques and types of ornaments encountered were presented. Ten types of pots and their subvariants were identified for hand-shaped ceramics and nine for wheel-thrown vessels. After a discussion on the possibilities and limitations of establishing functional groups of ceramic

ware, the technological analysis is correlated with the formal one, thus establishing two major categories of vessels, tableware and kitchen- and/or utility-ware. Based on the estimated number of vessels represented (EVREP), out of the total number of analysed fragments, 242 vessels were identified and typologically classified in the case of the settlement of Giarmata. 135 of them fall into the tableware functional category and 107 were utility- or kitchen-ware. At Cicir, 124 vessels could be identified and typologically assigned. 57 vessels fall into the first category, whilst 67 in the latter. In the ceramic assembly of Sânandrei, out of the 31 pots defined typologically, 14 are tableware ceramic and 17 have uses related to food preparation. Comments on the interdependence between technique and form, as well as on the cultural-chronological framing of this ceramic ware, are pinpointed at the end of this chapter.

The objects of burnt clay, discovered in relatively large numbers in the settlement of Giarmata – *Baraj*, represented by spindle whorls and loom weights, are indirect evidence of textile production. The local production of textiles is suggested both by these tools and by a large number of sheep bones, the primary source of wool used to produce yarns, and then woven in the form of textiles.

The fragments of glass bracelets discovered in the settlements of Giarmata and Cicir are evidence of an active and distant trade. A more valuable type has low occurrence amongst finds and was recovered from the settlement of Giarmata. It is made of blue cobalt glass and is in fact a type of bracelet believed to be characteristic to the material culture of the eastern Celts.

Metal objects, though few and damaged, often with uncertain functionality, symbolise the fundamental value of raw material and tools made out of it, only the useless items being left behind. Bronze accessories, such as wire bracelets or bronze fibulas show connections to the Central European environment and the one south of the Danube, towards the Balkans. The emergence of early fibulas (dating back to the end of the first Iron Age) in association with some types of brooches (dated at the end of the early and the beginning of the middle phase of the La Tène period) testifies for preservation of local traditions and customs by the members of new communities, which derived from the symbiosis of local populations and those who came in subsequent waves of colonization. Stone objects, mostly fragments of grinder stone, are made from the limestones of the local Pleistocene terraces or from the magmatic rocks of the Lucăreț-Sanovița volcanic fault. These grinders are indirect evidence of cereal processing and consumption.

Bone and antler items complement the palette of metal tools used by community members, and their fragmentary or damaged condition explains why they were left behind.

The rich archaeozoological material from Giarmata shows a good economic position of the respective community, a diversified consumption of meat and a multi-level use of the herd. Cattle are first used in agricultural work, for traction purposes, and then turned into food source. Sheep and goats ensure the supply of milk for dairy products. But sheep also provide the raw material for textile production. Meat consumption is also indicated by swine remains and those of gallinaceous suggest that this variety of meat, along with eggs, must have been part of the diet. Multiple uses can be ascribed to the equine osteological material, as some bones of this species from the settlement of Giarmata show traces of cutting. The fauna associated to the researched communities is complemented by canids, and some wildlife species, such as deer and beaver.

The fifth and closing chapter contains the conclusions, where those observations that were made during the analysis of the habitat structure and material culture are singled out. Thus, it can be said that the transformations that took place within the Central European Celtic communities at the beginning of the La Tène era triggered a chain of events that also had repercussions in the eastern part of the Carpathian Basin. These changes generated a migration of population, in groups of individuals, starting east and south of the Carpathian Basin. A major effect of this phenomenon is well documented from an archaeological perspective, namely the vast spread of the La Tène material culture. Archaeological traces of this gradual colonization can also be found in the studied area and the number of relevant discoveries increased during the recent years. Prior to this, the Celtic horizon of the Banat and the southern part of Crișana was known only due to a series of necropolises dating back to LT B2 and LT B2-C1 phases. These discoveries are concentrated along the lower course of the Mureș River and along the western limit of the Banat Mountains, with few cemeteries around Vršac or in western Banat. These cemeteries are founded by waves of settlers descending from northwest Romania, those buried being members of communities that settled before the invasion of the Balkans, an event that takes place between 280-277 B.C. After the unfortunate end of the southern incursion, some of the participants in this event return. For the studied area this moment is marked by the cemetery of Remetea Mare – *Gomila lui Pituț*.

The results of the research on the three contemporary settlements of Giarmata – *Baraj*, Cicir – *La gropi*, and Sânandrei – *Ocsăplat*, dated during LT B2-C1, provide fresh insight about everyday life and complement the image previously based on the analyses of the funerary

inventories alone. In addition to this, one can comment on the level and process of interaction between the two communities, namely those who came from the central parts of Europe and the local ones. The settlers coming from the west and the local communities differ from region to region, but in the case of the researched settlements one can speak of symbiosis and peaceful coexistence between the two groups. The analysed settlements are located on the fertile terraces of the watercourses. An interesting aspect is their exclusively rural character and in the case of newcomers, the purpose of the colonization was probably to purchase land for agriculture and animal husbandry.

The ceramic ware of the analysed communities displays technological aspects that indicate knowledge of the qualities of the raw material used. Thus, the vessels were executed according to practical criteria. Hand-made ware with a coarser aspect was intended for cooking and the texture and thickness of these objects shows that the heat shock to which they were subjected was taken into consideration. This observation is also valid for wheel-turned cooking pots. The latter has a higher porosity texture, being skimmed with organic inclusions or sham, components that increase the vessels' resistance to temperature changes. The fine ware, both hand-made and wheel-turned, has a uniform and high-quality aspect. The walls of the vessels are thin, finely crafted, with a homogeneous texture, and carefully chosen degreasing. Also, the use of two types of ceramics, that of local tradition alongside Central European Celtic shapes, sustains the idea of integrating local communities. The modelling technology is chosen according to utility. The adoption of shapes, previously associated only with the local communities, such as bowls with an informed lip, denotes a diversification of gastronomy. These bowl shapes were unknown to the Central European world and were adapted to the wheel-turning technique. This integration and symbiosis between communities is also suggested by the disappearance of ware types that were representative for Central Europe, such as *Linsenfache* vessels, replaced by more arched, shorter-necked shapes that resonate with examples from the local background. In addition to the drinking tableware, the cups and cups with a ton, known from numerous discoveries of the pre-Celtic horizon, are produced within these communities, not only by hand, but on the potter's wheel as well. The analogies of the ceramic shapes show multiple influences, with several types displaying parallels in lower Austria and Transdanubia. Some hand-shaped types, such as oblique-faceted large bowls and possible fruit stand, show influences from Transylvania. Small hand-moulded pots with

straight or arched walls are shapes from the local background of the First Iron Age found in the Scythian environment.

The good quality of the firing of the crockery implies the existence of ceramic burning ovens, double-burning ovens, which offer the possibility of temperature control. The fact that such furnaces were not found in the researched settlements does not rule out their use, since the location of such installations in separate areas of settlements, often at a greater distance, is likely for safety reasons (the source of fire posing a fire risk for the buildings of the settlements).

The meat-based and cereal diet, also included dairy products and, most likely, eggs. Lacking any residual or lipid analyses, we cannot generate a complete picture of the gastronomy, but the large number of open ceramic shapes may suggest the consumption of cooked foods of rather solid consistency. The size of these vessels shows a preponderance of bowls in the case of the settlement of Giarmata, used for individual eating; in contrast to this situation, at Cicir and Sânandrei variants with larger diameters appear and suggest food consumption in larger groups, with part of the community.

The analysed artefacts indicate a way of life based on self-sufficiency farming. But, in addition to agriculture and animal husbandry, one can talk about a well-defined and confirmed artisanal activity due to artefacts recovered from the filling of housing complexes. There is evidence of cereal processing, textile and ceramic production, but one can also consider fishing, along with game and animal skin processing.

Clothing accessories indicate cultural influences from several directions, but also an attachment to their own traditions.

Taken as a whole, the material of the studied sites shows a successful symbiosis of the two communities, the integration of the local communities taking place most likely from the beginning. Cultural interaction is reflected by the culinary habits, which present an image of total uniformity, but also by social relations and possible interactions of exchange or trade, and a link with Central European and the territories within the Carpathians is demonstrated.

The end of these settlements, as well as the disappearance of the communities that inhabited them, should be interpreted as a process that occurred peacefully and not under the pressure of major events. The lack of intact *in situ* artefacts suggests that the abandonment took place peacefully and gradually, hence, valuables were not left behind and the inhabitants most likely moved somewhere else. As for the duration of these settlements, based on the ceramic discoveries

and clothing accessories specific to the Middle Tène, we can assume their abandonment took place in the second half of the 3rd century B.C. and at the beginning of the 2nd century B.C.

The first volume of the dissertation also includes a repertoire of the known archaeological sites from our timeframe and area of research. It lists 85 points with archaeological finds, including stray finds, funerary discoveries, traces of habitation reported by non-invasive surveys and as a result of archaeological excavations. Many of the catalogue entries are still unknown or overlooked by the literature of the second Iron Age.

This entire analysis is supplemented by figures, graphs, tables, maps and plates. Finally, a second volume of the doctoral dissertation contains the database of the ceramic assemblages of Giarmata – *Baraj*, Cicir – *La gropi* and Sânandrei – *Ocsăplat*.

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