

## Alexandra Pâzgu



Born 1985 in Sibiu, Romania.

### **Stage author, playwright and dramaturg.**

With a main interest in dramaturgy as a way of thinking, she has been so far involved in writing for the stage and collective devising projects. She is interested in transpoetical, political and philosophical concepts and practices and in intercultural creation.

**Main Interests:** How to create new narratives in the contemporary world/stage? How would an applied practice of artistic and theoretical concepts function?

**Keywords:** Artistic Research, Applied Thinking, Transdisciplinarity, Sensation, Becoming.

### **Education: Theatre Studies, Writing & Dramaturgy**

- 2012/2018 PhD in Cotutelle, Theatre and Television Faculty at Babeş Bolyai University Cluj and Institute for Applied Theatre Studies, Justus Liebig University Giessen
- Since 2014 Institute for Theatre- Film- and Media Studies, University of Vienna
- 2015 Philosophy Faculty, with Arno Böhler, University of Vienna
- 2009-2011 Master in Dramatic Writing, Arts University, Tg. Mureş
- 2004-2008 Bachelor in Theatre Studies, Lucian Blaga Univ., Sibiu

### **Further Education**

- Sept. 2017 Summer school Südtirol, on the theme of Migration, with Maxi Obexer, NIDS Berlin.
- 2015 Campusfestival, summer school, Ruhrtriennale, Essen
- 2013 „Intervenție socială prin performance“, workshop, Facultatea de Teatru și Film, UBB, Cluj
- 2012 Master class „Theatre, politics, resistance“ Dries Verhoeven, Theatre Studies, Utrecht
- 2012 „The Writer's Studio“, Amsterdam
- 2011 Workshop Saviana Stănescu, International Theatre Festival, Sibiu
- 2010 Playwriting with residents from the Lark Theatre in NY, Târgu Mureş

### **Conferences**

- 2016 „Theater als Kritik“, Deutsche Theater Gesellschaft, Frankfurt
- 2016 “Dramaturgy as applied thinking in contemporary dance”, Academy of Performing Arts, Bratislava
- 2013/2014 „Aesthetics and Theories of the Arts“, the Centre of Applied Philosophy, Babeş Bolyai University, Cluj-Napoca

2013 „Supervising Artistic Research”, Academy of Fine Arts, Vienna

### **Courses thought (Selection)**

2017-2018 Dramaturgical coach at the Academy of Performing Arts, Bratislava  
2015 “Concepts at Work”, in the frame of the Master for Choreography and Performance, Institute for Applied Theatre Studies, Giessen  
2009-2014 University Assistant, Dramaturgy, Lucian Blaga University

### **Residencies (Newest)**

Febr.-Apr. 2017 Schauspielhaus Wien, workshop with Wolfram Lotz

Nov.-Dec. 2016 National Theatre Tg. Mureş

Sept.-Jun. Wiener Wortstaetten, Wien „I lost my job and...“  
<http://www.wortstaetten.at/projects/wiener-wortstaetten-writers-room/>

August Villeneuve Chartreuse, Avignon  
„2eme Studio européen des écritures pour le théâtre“ with Enzo Corman

July Residency for Dramatic Writing, DRAMA 5  
„REACTOR de Creație și Experiment“, Cluj-Napoca  
Interview <http://reactor-cluj.com/drama-5/>

### **Projects**

22. Apr. 2018 Lecture, “fluss, stromufwärts”, Schauspielhaus, Vienna

7, 8 Oct.2017 „Prostitution, Pistole, Psychiatrie“ writers room, Wiener Wortstaetten

15.Febr. 2016 „Supernove“ de Radu Nica, Teatrul National Tg.Mureş

14. Nov. 2014 „Proteine Fluorescente“ de Leta Popescu  
„Reactor de Creație și Experiment“, Cluj-Napoca

2014 „Why don't we do it in the street“, text: “Singur”, Director: Neil LaBute  
Teatrul Act, Bucureşti

“FAIRYTALE ERRORS”, Photographic Investigation, Orizont Club,Sibiu  
Part of “EU WOMEN” coordinated by Valerie Bourgoin in Paris

2013 “Cities on Stage”, Director: Armel Roussel  
Théâtre National, Brussels

2012 “In the Air”, Director: Chris Nedeea  
Teatrul National, Timisoara <https://vimeo.com/39207376>

2011 “The H(eden) Garden”, Director: Medeea Iancu  
Universitatea de Arte, Tg. Mureş <https://vimeo.com/95983936>

2009 Dramaturgy “Gél”, Director: Odile Vanstenwinckle  
Théâtre Marni, Brussels

### **Prizes/Scholarships**

2017	Hans Grazer Stipendium, Schauspielhaus, Vienna
2016	Winning project with „Proteine Fluorescente“, Drama 5
2016	Odyssey scholarship for authors
2014-2015	DAAD Scholarship for young researchers
2013	„Europa Preis für Kulturmanagement“ Donauschwäbische Kulturstiftung
2011	„Piesa anului“ for „In Aer“, Festivalul de teatru contemporan, Timisoara
2011	„Best collective performance“ for „The H(edn) Garden“, Uniter Romania
2011	„Best Production“, POSDRU Projekt, Tg. Mureş
2011	Nomination for “The Irish Embassy Award”

### **Languages**

Romanian	Mother language
German	Second mother language - Sprachdiplom
English	Advanced use - Cambridge Diploma
French	Conversational - TOEFL

### **Translations**

2013	„Piatra“, Marius von Mayenburg, Anthology, FITS, Sibiu
2013	GODSPELL, John-Michael Tebelak, CAVAS production, ULBS, Sibiu
2010-2011	“Aliens with extraordinary skills”, Saviana Stănescu
2007	“In the Air”, A. Pazgu

### **Others:**

Since 2015	member of IG Freies Theater in Vienna
Since 2011	member of European Theatre Convention
Since 2007	collaborates with ABC, Art Basics for Children, Brussels
Since 2004	collaboration with The International Theatre Festival in Sibiu

## List of publications and online contributions

Alexandra Pâzgu- PhD Student

### 2015

Contribution to the book „The End of Directing, The Beginning of Theatre-Making and Devising in European Theatre“, Interview with Armin Petras: “Text is no longer the center of theatre. Interview with Armin Petras”, at the 22nd edition of the Sibiu International Theatre Festival (June 12th -21st 2015).

### 2013

Online article “Kunstenfestivaldesarts 2013, Under the Sign of Public Debate- A Viewer’s diary, part 1”, 24 July 2013, *Inhale*, online magazine, <http://inhalemag.com/kunstenfestivaldesarts-2013-under-the-sign-of-public-debate-a-viewers-diary/>

Online text “Kunstenfestivaldesarts 2013, Under the Sign of Public Debate- A Viewer’s diary, part 2”, 23 August 2013, *Inhale magazine*, <http://inhalemag.com/kfds-brussels-part-2/>

Online Text “Kunstenfestivaldesarts 2013, Under the Sign of Public Debate- A Viewer’s diary, part 3”, 14 September 2013, *Inhale magazine*, <http://inhalemag.com/kunstenfestivaldesarts-2013-sign-public-debate-viewers-diary-part-3/>

Online Text “Against Method at Generali Foundation- Views on the Exhibition”, 13 Octombrie 2013, *Inhale magazine*, <http://inhalemag.com/method-general-foundation-views-exhibition/>

Translation “The Stone” by Marius von Mayenburg, Anthology of Contemporary Dramaturgy, International Theatre Festival, Sibiu

“Sa urle toate sistemele antifurt”, collaborative article on the workshop “Intervention in public space”, published in the magazine *Scena Ro* nr.22, nr.2

### 2012

“In the Air”, Anthology *European Theatre Today: the best 119 contemporary European plays for the stage from 41 countries*, European Theatre Convention

“In the Air”, National Theatre in Timișoara, house publication

### 2011

“Contemporary Japanese Theatre. A Meeting with Masahiro Jasuda and His Company – Yamanote Jijosha”, *Journal of performance arts (JAS)*, Nr. 1/2011, year III, The Center of Advanced Research of performance arts (CAVAS), Sibiu

### 2010

Excerpt from the BA Dissertation entitled *The Death of the Character in Postmodern Theatre. Case Study: Rodrigo Garcia*”, *Journal of performance arts (JAS)*, Nr. 2/2010, IInd year, Sibiu

“Excerpt from the BA Dissertation Entitled *Death of the Character in Postmodern Theatre: The Death of the Character – a Trend in Postmodern Theatre. Case Study: Sarah Kane*”, *Journal of performance arts (JAS)*, Nr. 2/2010, IInd year, Sibiu

### 2004-2010

Contributor to *Aplauze*, the International Theatre Festival, Sibiu

**2008**

Sibiustandard, electronic magazine

**2005**

Galateea nr.7, international magazine of poetry

Caietele lui Mopete, cultural magazine, theatre articles

Agero, electronic magazine, poetry