"BABEŞ-BOLYAF" UNIVERSITY CLUJ-NAPOCA FACULTY OF HISTORY AND PHILOSOPHY DOCTORAL SCHOOL

Assertion of the Philosophical Concepts and of the Scientific Notions about Space in the Representations related the European Space

SUMMARY

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The research conducted within the PhD program analyzes some conceptions of space, which later were adapted, under various aspects, by social sciences, respectively it seeks to shape and determine the issues and questions of the European vision related to space. Among these conceptions on space, the research identifies and defines within an interdisciplinary framework those conceptions without which the interpretation of the space category would not be possible. This research's objective involves two closely related questions. 1. What are the most important aspects of the European vision of space, in other words, how we conceive the spatial aspects of Europe? 2. What are the most important philosophical conceptions of space, which exerted a serious influence on those subjects from social and human sciences' area, which analyze the regularities related to the relationship between space and society; namely which are those vectors on whose basis the scientific conceptions of space can be defined? The research proposed by me could be interpreted in the context of a reflective system, in other words, it represents a scientific epistemology of space, which requires a system of relations that could be described similarly to the reflection in the mirror: the philosophical concepts and structures represent the hermeneutics or the lecture of the structures afferent to the sub-branches of geography, respectively the concepts specific to various social sciences bring into light the possibility of the application of the philosophical concepts of space. In the last part of the research paper, I deal with the issues related to the mental space and I try to answer the question regarding the actual forms into which the addressed problem may be concretely analyzed, having as base the mentalism, within the European area.

CONTENIS

INTRODUCTION

- 1. Europe a review of the bibliography related to the issue of space
- 2. Background on the theory of space, conceptual link
- 3. Methodological Features

I. THEORETICAL ASSUMPTIONS

1. Objectives and collaboration requirements of European society

- 1.2. European Union conditions of possibility of regional approaches
- 1.3. Approach possibilities of spatial character of the borders between states

2. Space unit of Europe: utopia or reality?

- 2.1. Europe, whither? Questions in the European space
- 2.2. Space nations in a joint project

II . SPACE AS SOCIAL SPACE-ASSAYS ON SOCIAL SCIENTIFIC CONCEPTION OF SPACE

1. Ontological aspects of space and the concepts of space

- 1.1. Construction of the space of social existence
- 1.2. Legitimacy concepts of space, need and their reinterpretation difficulties

2. Background and social philosophy criticism of space

2.1. Mythological concepts of space and formation of philosophical views that transcend these concepts

2.2. Determinations of the political space in terms of European unification attempts

2.3. Spiritual Unity of the European area under the diversity of culture

3. Social geography - the materialistic approach to the humanist conception of space, with social caractheristics about space

3.1. Determinations social theories of space

3.2. Review of elements of social space materialized in terms of space

geometric patterns

3.3. Aporetic relationship between space and place – attempts of settlement

3.4. Geopolitical importance of geographical space

III. THEORETICAL CHALLENGES AND PRACTICAL ASPECTS OF MENTAL MAPS

1. Effect and the importance of mental spaces in the European Union

1.1. Method of representation of mental maps, shortcomings and mistakes of this method

1.2. Cognitive map, characteristics and differences in mental creation about space

1.3. Areas of application of the mental / cognitive maps

2. Utopias as mind maps within the European vision of space

- 2.1. The character of gender utopias and their common characteristics
- 2.2. Utopia as a political phenomenon

CONCLUSIONS