



Boglárka Angéla Farkas

WORK EXPERIENCE

ASSOCIATE LECTURER – BABEȘ-BOLYAI UNIVERSITY – 2023 – Current – CLUJ-NAPOCA, ROMANIA

Teaching seminars and mentoring students at the:

Faculty of Theatre and Film, Hungarian Department of Cinema and Media, in the case of the following subjects:

- Introduction to the Language of Film
- Film and Television History 2.

Faculty of Political, Administrative, and Communication Sciences, in the case of the following subjects:

- Video Production on Mobile Devices
- Introduction to the Language of Film (between 2023-2024)

JUNIOR RESEARCHER – AGE-C: AGEING AND GENDER IN EUROPEAN CINEMA – 2023 – Current – CLUJ-NAPOCA, ROMANIA

Website: <https://age-c.eu/>

Main activities in this research project:

- Researching the representation of ageing in Romanian and Hungarian cinema
- Creating and maintaining databases for the respective national cinemas
- Writing academic publications
- Presenting papers at national and international conferences
- Writing blog posts for the website of the research project

PHD RESEARCHER – CULTURAL TRAUMAS IN CONTEMPORARY EUROPEAN SMALL NATIONAL CINEMAS – 2022 – 2024 – CLUJ-NAPOCA, ROMANIA

Website: <https://culttraumacinema.wordpress.com/>

Main activities in this research project:

- Researching cultural traumas and climate traumas in small national cinemas (such as Hungary, Romania, Scotland, Ireland, and Sweden)
- Writing academic publications
- Presenting papers at national and international conferences
- Conducting interviews with relevant subjects
- Writing blog posts for the website of the research project

ASSOCIATE LECTURER – SAPIENTIA UNIVERSITY, DEPARTMENT OF FILM, PHOTOGRAPHY AND MEDIA – 2022 – 2023 – CLUJ-NAPOCA, ROMANIA

Teaching seminars in the framework of the following subjects:

- Universal Film History 2.
- Audiovisual Communication

FILM PRODUCTION MANAGER – SAPIENTIA UNIVERSITY, DEPARTMENT OF FILM, PHOTOGRAPHY AND MEDIA – 2021 – 2022 – CLUJ-NAPOCA, ROMANIA

- Main activities:
- Supervising and helping all student film productions
 - Entering student films to film festivals
 - Creating timetables for the students
 - Organising the department's events and activities

● **EDUCATION AND TRAINING**

2022 – CURRENT Cluj-Napoca, Romania
DOCTORATE DEGREE (ONGOING) Babeş-Bolyai University: Doctoral School in Theatre and Film
2024 – CURRENT Cluj-Napoca, Romania
POSTGRADUATE PEDAGOGIC EDUCATION (LEVEL 1 AND 2, ONGOING) Teacher Training Department (DPPD, Babeş-Bolyai University)
2019 – 2022 Cluj-Napoca, Romania
MASTER'S DEGREE Babeş-Bolyai University: Applied Media Studies
2019 – 2021 Cluj-Napoca, Romania
MASTER'S DEGREE Sapientia University: Film Studies
2016 – 2019 Cluj-Napoca, Romania
BACHELOR'S DEGREE Sapientia University: Film, Photography and Media
2012 – 2016 Oradea, Romania
HIGH-SCHOOL GRADUATE, PHILOLOGY MAJOR Colegiul Național Mihai Eminescu

● **LANGUAGE SKILLS**

Mother tongue(s): **HUNGARIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ROMANIAN	C1	C1	C1	C1	C1
ENGLISH (ALPHA CERTIFICATE: C1)	B2	B2	C1	C1	B2
FRENCH (DELF CERTIFICATE: B1)	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **SKILLS**

Microsoft Office

Microsoft Word | Microsoft Excel | Microsoft Powerpoint

Adobe Creative Cloud

Adobe Photoshop | Adobe Premiere

Screenwriting Programmes

Celtix | Final Draft

● PUBLICATIONS

2026

[The Female Age: Ageing Women in 21st Century Eastern European Cinema](#)

Authors: Andrea Virginás, Asja Makarević, and Boglárka Angéla Farkas | **Publisher:** European Film Academy

2025

[AGE-C: A Data-Driven Approach to Ageing and Gender in European Cinema](#)

Authors: Gloria Dagnino, Boglárka Angéla Farkas, Luis Freijo, Olena Gepper, Asja Makarević, Alexandre Moussa, and Adrien Valgalier
| **Journal Name:** NECSUS | **Volume, Issue and Pages:** Autumn 2025

2025

[Ageing and Gender in European Cinema \(AGE-C\)](#)

Authors: Gloria Dagnino, Boglárka Angéla Farkas, Luis Freijo, Olena Gepper, Asja Makarević, Alexandre Moussa, and Adrien Valgalier
| **Journal Name:** Media/Rep

2025

[Foreword to Age and Ageing in European and World Cinema\(s\)](#)

Authors: Boglárka Angéla Farkas, and Andrea Virginás | **Journal Name:** Ekphrasis | **Volume, Issue and Pages:** Vol. 34, Issue 2, 5-10

2025

[Műanyag égbolt: hibrid testekbe kódolt ökömőzi \[White Plastic Sky: Ecological Cinema Encoded in Hybrid Bodies\]](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Korunk | **Volume, Issue and Pages:** III/9, 82-85

2024

[Healing in the Anthropocene: Trauma and Interspecies Communication in White Plastic Sky \(2023\)](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Patterns of Miscommunication in Contemporary East-Central European cinema
| **Volume, Issue and Pages:** 243-259 | **Publisher:** Bucharest: Comunicare.ro Press

2024

[Kisebbségi identitások metszetében: Fischer Istvánról és filmjeiről \[At the intersection of minority identities: István Fischer and his films\]](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Apertúra | **Volume, Issue and Pages:** Summer, 2024

2023

[Pandora's Myth and Cultural Trauma in Alex Garland's Ex Machina](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Acta Universitatis Sapientiae, Film and Media Studies | **Volume, Issue and Pages:** Vol. 24, 203-216

2023

[Te kinek az oldalán állsz? \(Poszt\)antropocén science fiction filmek a klímatrauma korában \[Whose Side Are You On? \(Post\)Anthropocene Science Fiction Films in the Age of Climate Trauma\]](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Korunk | **Volume, Issue and Pages:** III/7, 34-39.

2022

[A kisebbségi identitás alakzatai Fischer István portréfilmjeiben \[Forms of minority identity in István Fischer's portrait documentaries\]](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Me.dok | **Volume, Issue and Pages:** XVII/3, 53-67.

2022

[Újraírt forráskód – The Matrix Resurrections \[Rewritten Source Code – The Matrix Resurrections\]](#)

Authors: Boglárka Angéla Farkas | **Journal Name:** Helikon

2021

Álomgyár, másképp: A kamu- és pszeudofilmfesztiválok világa [A Different Kind of Dream Factory: Fake and pseudo- film festivals]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtett

2021

Fotográfia a magyar filmben [Photography in Hungarian Cinema]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtekercs

2021

Nadrágszerepben – Hollywood atipikus hősnői [The atypical Heroines of Hollywood]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtekercs

2021

Koppenhágától Hollywoodig – Dán rendezők az álmgyár horizontján [From Copenhagen to Hollywood – Danish Film Directors on the Horizon]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtekercs

2021

Fajzattá tettél – Irha és bőr [You Made a Ferocious Breed Out of Me – Irha és bőr]

Authors: Boglárka Angéla Farkas | **Journal Name:** Alföld Online

2021

A kisebbségi identitás nyomában: Fischer István határtalan öröksége [Searching for the Minority Identity: István Fischer's Legacy]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtett

2020

A boldogító igentől az elszomorító nemig: Filmek a válásról [From the Happy Yes to the Sad No: Films about Divorce]

Authors: Boglárka Angéla Farkas | **Journal Name:** Filmtett

2020

Fischer István és a kisebbségi identitás [István Fischer and the minority identity]

Journal Name: Me.dok | **Volume, Issue and Pages:** 2020, XV., 2., pp. 23-29.

● **CONFERENCES AND SEMINARS**

25/09/2025 – 27/09/2025 Graz, Austria

Transforming Representations of Aging in Southeast European Literature and Film

Presenting the paper called *Allegorizing Age and Gender by Displaying Power: Ageing Male Teachers and Sexual Abuse in Mo (2019) and On the Quiet (2019)*.

Link https://static.uni-graz.at/fileadmin/_files/_gewi_sites/_slawistik/Aging/SEE_Aging_Graz_2025_Program.pdf

03/09/2025 – 05/09/2025 Cluj-Napoca, Romania

29th SERCIA Conference: Age and Ageing in Anglophone and European Cinema(s)

Presenting the paper *Ageing and Age-Based Extinction in Science Fiction Film: From Logan's Run (1976) to White Plastic Sky (2023)*.

Link <https://age-c.eu/29th-sercia-conference-in-collaboration-with-the-age-c-research-project/>

24/04/2025 – 27/04/2025 Wiesbaden, Germany

GoEast Film Festival Symposium

Presenting the paper *The Status of Older Adults in the Romanian Healthcare System: Revisiting The Death of Mr. Lăzărescu and Best Intentions*.

Link <https://www.filmfestival-goeast.de/en/cinema-archipelago/symposium/>

04/09/2024 – 06/09/2024 Hannover, Germany

Status Symposium: Potentials and Challenges for Europe

Co-presenting the academic poster *Embracing the Crone* alongside AGE-C project PI, Andrea Virginás.

Link <https://www.volkswagenstiftung.de/en/events/potentials-and-challenges-europe>

27/06/2024 – 29/06/2024 Izmir, Turkey

NECS – European Network for Cinema and Media Studies: Annual Conference

Co-presenting at the workshop *Cinema's Migrations Across a Greying Continent: Studying Aging and Gender in the face of Europe's (and European Cinema's) Demographic Emergency* alongside AGE-C colleagues Hediger, V., Freijo, L., Makarević, A. & Moussa, A.

24/05/2024 – 24/05/2024 Budapest, Hungary

Az Orbán-rendszer filmkultúrája [The Film Culture of the Orbán-era]

Presenting the paper *A család intézménye az Orbán-korszak dokumentumfilmjeiben* [The Institution of the Family in the Documentaries of the Orbán-era].

Link <https://events.ceu.edu/2024-05-24/az-orban-rendszer-filmkulturaja>

12/04/2024 – 12/04/2024 Cluj-Napoca, Romania

Closing Workshop: Cultural Traumas and Media(tization)

Presenting the paper *Losses of Different Ranges: Personal, Cultural and Climate Traumas in Contemporary European Small National Cinemas*.

Link <https://kab.ro/hirek/hir/young-independent-teams-kutatasi-projekt-zaro-workshop-1635>

03/04/2024 – 05/04/2024 Brighton, United Kingdom

12th British Association of Film, Television and Screen Studies Conference

Presenting the paper *The Status of the Elderly in the Romanian Healthcare System: Revisiting The Death of Mr. Lăzărescu and Best Intentions*.

20/12/2023 – 20/12/2023 Frankfurt am Main, Germany

Goethe University's Cornelia Goethe Centrum lecture series

Co-presenting a lecture in the context of our AGE-C research project with Dr. Hab. Andrea Virginás titled *Mothers (as) grandmothers in recent European (small national) cinemas: figures of authority, goddesses of wisdom, or mad rebels, and/or societal waste?*

Link <https://age-c.eu/age-cs-fourth-lecture-for-the-cornelia-goethe-colloquim/>

10/11/2023 – 11/11/2023 Cluj-Napoca, Romania

Screening Social and Economic Transformations in East-Central Europe: Film and Television as Writers and Rewriters of Post-1989 History

Presenting the paper *Who's Got the Power? Ageing Characters Representing Corruption in Contemporary Romanian Cinema*.

Link <https://screensocial.granturi.ubbcluj.ro/conference/program/>

03/11/2023 – 04/11/2023 Eger, Hungary

Annual Conference of the Hungarian Film Studies Association

Presenting the paper titled *Édentől keletre – Kulturális trauma, személyes trauma és traumafeldolgozás a Larry c. filmekben* [East of Eden – Cultural trauma, personal trauma and trauma processing in Larry].

06/10/2023 – 07/10/2023 Cluj-Napoca, Romania

Elképzelt Erdély vizuális emlékezete [Visual Memory of an Imagined Transylvania]

Presenting the paper *Erdélyen innen és túl – kísérlet Fischer István rendezői életművének bemutatására* [Transylvania and Beyond – an Attempt to Present István Fischer's Directorial Oeuvre].

Link <https://hu.teatrufilm.ubbcluj.ro/elkepzelt-erdely-vizualis-emlekezete-konferencia-kolozsvaron/>

28/09/2023 – 29/09/2023 Bucharest, Romania

Patterns of Miscommunication in Contemporary East-Central European Cinema

Presenting the paper *Listening to 'Human Trees:' Interspecies Communication, Trauma and the Anthropocene in White Plastic Sky* (2023).

Link https://commcenter.eu/wp-content/uploads/2023/09/Conference_program.pdf

15/08/2023 – 19/08/2023 Dresden, Germany

Disruptive Imaginations

Presenting the paper *No Turning Back: Ecological Trauma and Greek Mythology in Aniara*.

Link <https://datashare.tu-dresden.de/index.php/s/Znsep4BNyqYpH46>

15/10/2022 – 16/10/2022 Debrecen, Hungary

The View from the Anthropocene

Presenting the paper *Pandora's Box Revisited: Ex Machina in the Context of Greek Mythology and Posthuman Anxieties*.

Link https://vfaconference2022.wordpress.com/wp-content/uploads/2022/10/vfa_2022_programme_final_complete-2.pdf

22/06/2022 – 26/06/2022 Bucharest, Romania

NECS – European Network for Cinema and Media Studies: Annual Conference

Presenting the paper *Pandora's Box Revisited: Ex Machina in the Context of Greek Mythology*.

17/06/2022 – 17/06/2022 Cluj-Napoca, Romania

KAB Műhelykonferencia

Presenting the paper *Pandora's Box Revisited: Ex machina in the Context of Greek Mythology* at a local Hungarian conference.

Link <https://kab.ro/konferenciak/konferencia/erdelyi-mediajelentes-2022-1405>

Cluj-Napoca

KAB Műhelykonferencia (2021)

Presenting the paper called *At Least Europe! - Analysis of István Fischer's only fiction film* at a local Hungarian conference.

Online

Crises, Change and Perspectives Conference (2021)

Presenting the paper called *István Fischer and Versions of Minority Identity* at an international conference.

Online

Political Imaginaries of Small Cinemas and Cultures Conference (2020)

Presenting the paper called *István Fischer and the Minority Identity* at an international conference.

Cluj-Napoca

Erdélyi Médiajelentés (2019)

Presenting the paper called *István Fischer and the Minority Identity* at the Erdélyi Médiajelentés conference.

Kaposvár

OTDK: National Scientific Students' Associations Conference (2019)

Presenting the paper called *Battle with the Face: the Gestures of Bette Davis and Gena Rowlands in What Ever Happened to Baby Jane? and in Premiere* at the OTDK national student conference.

Cluj-Napoca

Kari TDK Kolozsvár– Művészeti és Művészettudományi szekció (2018)

Presenting the paper called *Battle with the Face: the Gestures of Bette Davis and Gena Rowlands in What Ever Happened to Baby Jane? and in Premiere* at the TDK local student conference.

● **PROJECTS**

2018

Szabolcs Hajdu: Treasure City

In this Hungarian-Romanian-Swiss-English co-production directed by Szabolcs Hajdu, I worked as a Third Assistant Director.

International title of the film: *Treasure City*

Original title: *Békeidő*

(shot during the summer of 2018).

IMDb-link: <https://www.imdb.com/title/tt8743262/>

2019 – 2021

Research project: Hungarian Photography and Moving Image Art in Transylvania on the Verge between the Analogue and the Digital Eras

In this research project, I served as a research assistant between 2019-2021 in a research project led by Sapientia University's Associate Professor, Dr. Virginás Andrea.

More info about the research project: <http://film.sapientia.ro/en/research-programs/hungarian-photography-and-moving-image-art-in-transylvania-on-the-verge-between-the-analogue-and-the-digital-eras>

2020 – 2021

Research scholarship: István Fischer and the Minority Identity

With the help of a scholarship granted by the Collegium Talentum Programme, this solo project was dedicated to István Fischer's documentary films, analysing the way these films represent minority identity. The results of this project can be seen in the Publications section of this CV.

2021 – 2022

Kántoresque

In this project, I worked as a content creator (shooting and editing interviews), along with my colleagues from Babeş-Bolyai University. The aim of this project is to promote Lajos Kántor's (1937-2017) work and the importance of his heritage.

Our blog page: <https://kantoresque.wordpress.com/>

● **HONOURS AND AWARDS**

2019

Winner of the Local Competition in 2019 – Transilvania International Film Festival

Awarded film: What Went Unseen

2019

3rd Place – National Scientific Students' Associations Conference

3rd Place in the Art Theory section at the National Scientific Students' Associations Conference, in 2019, which was held at Kaposvár, Hungary

2019

Special Jury Prize in 2019 – CineMAiubit International Student Film Festival, Bucharest, Romania

Awarded film: What Went Unseen

2018

Winner of the Film Critic Competition – Filmtett

2021

Sapientia Maximus Student Award – Sapientia University, Cluj-Napoca

2020

20 talents in their twenties in 2020 – YZ Institution

One of the 20 talents, awarded in the Culture category

2019

1st Place in 2019 for Best Film – Pannonfiling Film Festival in Veszprém, Hungary

Awarded film: What Went Unseen

2019

Best Student Film from Sapientia University in 2019 – Independent Producers Indie Film Festival, Bucharest, Romania

Awarded film: What Went Unseen

● **CREATIVE WORKS**

The Death of Dracula (original title: Drakula halála)

Fiction Feature Film (co-directed with other directors, listed below) completed in 2025.

Link <https://www.youtube.com/watch?v=wLXIUI8-De4>

Blind Spot (original title: Vakfoltban)

Short Fiction Film made at Filmtett's creative workshop, in 2021

Link <https://filmtar.ro/film/Vakfoltban>

Symbionts (original title: Szimbionták)

Short Fiction Film made in 2021, with the collaboration of Babeş-Bolyai University's actor students.

Link https://www.youtube.com/watch?v=DGRkCb436DQ&ab_channel=BoglárkaAngélaFarkas

What Went Unseen (original title: Amit nem vettünk észre)

BA Short Fiction Film made in 2019

Link <https://www.youtube.com/watch?v=iNOtpFe91gk>

● **NETWORKS AND MEMBERSHIPS**

2022 – CURRENT Cluj-Napoca

Student Representative of PhD Students (UBB's Doctoral School of Theatre and Film)

2022 – CURRENT

Member of NECS (European Network for Cinema and Media Studies)

2024 – CURRENT

Member of SERCIA (Société pour l'Enseignement et la Recherche du Cinéma Anglophone)

● **ORGANIZATIONAL WORK**

03/2026 – 04/2026

Co-organizer of the 2026 March edition of European Film Academy's Underscore Programme

Co-organizer of the 2026 March edition of European Film Academy's Underscore Programme 'The Female Age: Ageing Women in 21st Century Eastern European Cinema' alongside AGE-C PI Andrea Virginás and AGE-C postdoctoral researcher, Asja Makarević.

Link https://www.europeanfilmacademy.org/_underscore-the-female-age/

03/09/2025 – 05/09/2025

Co-organizer of the 29th SERCIA Conference

Co-organizer of the conference Age and Ageing in Anglophone and European Cinema(s) (SERCIA's 29th annual conference) alongside AGE-C PI Andrea Virginás.

Link <https://age-c.eu/29th-sercia-conference-in-collaboration-with-the-age-c-research-project/>

24/04/2025 – 27/04/2025

Co-organizer of the 2025 edition of the GoEast Film Festival Symposium

Co-organizer of the symposium OMAS, BABAS, BABUSHKAS – Gender & Ageing in European Film alongside AGE-C PI Andrea Virginás and AGE-C postdoctoral researcher, Asja Makarević.

Link <https://age-c.eu/age-c-at-the-goeast-symposium-2025/>