



Ioan-Andrei Crişan

ABOUT ME

Andrei Crisan graduated from the Faculty of Letters in the summer of 2019 with a BA thesis titled "Conquering the Angelcynn: A Discussion On Anglo-Saxon Identity, Heroic Vocabulary And Germanic Ideals" and a Bachelor's exam average of 9.75. His articles include "Heroic Ideals: Dying with One's Lord" and "A Collective Destiny – The Identity of the Angelcynn". In 2021, he obtained a Master's degree in Medieval and Classical Philosophy from the Faculty of History, Cluj-Napoca, with a thesis titled "The Wolf Among the English: Law and Legislation in Late Anglo-Saxon England". He undertook the Diplôme Européen d'Études Médiévales (DEEM) courses in Rome in 2021. Andrei is currently writing a PhD on Cambridge, Corpus Christi College, MS 201.

WORK EXPERIENCE

Babeş-Bolyai University, Faculty of Letters

City: Cluj-Napoca | **Country:** Romania

[2020 – Current] **PhD Candidate/Teaching Assistant**

Institutul Gutenberg

City: Cluj-Napoca | **Country:** Romania

[09/2019 – Current] **German Teacher**

Centrul Unirea

City: Cluj-Napoca | **Country:** Romania | **Business or sector:** Education

[04/2018 – 10/2019] **English and German Teacher**

EDUCATION AND TRAINING

[09/2021 – Current] **PhD Candidate/Teaching assistant**

Faculty of Letters, Babeş-Bolyai University

Address: Horea Street, nr. 31 400000 Cluj-Napoca Romania |

[26/09/2021 – 01/10/2021]

Medieval Summer School: From Diplomatics to Genetics. Old and new fundamental research methods in medieval studies

Center for Medieval Studies at the Berlin-Brandenburg Academy of Sciences and Humanities

City: Berlin | **Country:** Germany |

[31/01/2021 – 24/05/2021]

Diplôme Européen d'Études Médiévales (DEEM)

The Fédération Internationale des Instituts d'Études Médiévales (FIDEM) <https://fidemweb.org/deem/>

City: Rome | **Country:** Italy | **Field(s) of study:** Medieval Studies

- Palaeography
- Codicology

- Diplomatics
- Textual Editing

[2018 – 2021] **MA in Ancient and Medieval Philosophy**
Babeş-Bolyai University, Faculty of History and Philosophy
Address: 400046, Cluj-Napoca, Romania |

- Ancient and Medieval Philosophy
- History of the University
- Arabic and Jewish influences on European thought

Thesis: "The Wolf Among the English: Law and Legislation in Late Anglo-Saxon England"
 Grade: 10

[2015 – 2019] **BA in English Language and Literature**
Babeş-Bolyai University, Faculty of Letters | lett.ubbcluj.ro
Address: Horea Street, nr. 31, 400000, Cluj-Napoca, Romania | | **Final grade:** 9,75 | **Level in EQF:** EQF level 6 | **Thesis:** 10

English Literature

- BA Paper: *Conquering the Angelcynn - A Discussion on Anglo-Saxon Identity, Heroic Vocabulary and Germanic Ideals*
- Medieval Literature Studies
- Paleography, Codicology and Manuscript Studies
- BA grade: 10

German Literature

- Medieval German Literature

[2010 – 2014] **High School Diploma**
National College "Costache Negri"

Address: Str. Brăilei 134 , 800379, Galati |

LANGUAGE SKILLS

Mother tongue(s): Romanian

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

German

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

CONFERENCES AND SEMINARS

[02/07/2025 – 04/07/2025] **22nd Biennial Conference of the International Society for the Study of Early Medieval England, "Communities", 2–4 July 2025, Heinrich-Heine-Universität, Düsseldorf**

Düsseldorf

Paper Title: *Be þam þingum, þe þærto gebyrige*: ReEditing Wulfstan's Evil Rulers in Context

Link: <https://isseme.org/conference/dusseldorf-2025/>

[09/05/2022 – 14/05/2022] **57 th International Congress of Medieval Studies, Kalamazoo, Michigan** Michigan, USA

Paper Title: The Institutes of Polity and CCCC MS 201: Law, Kingship, and Society in Late Anglo-

Saxon England

[09/2021] **Cuvânt și imagine în producția de carte din spațiul european (secolele XV-XX),
Academia Română - Filiala Cluj Biblioteca Academiei Române**
Cluj-Napoca

Paper Title: O contextualizare a textelor legislative din Anglia anglo-saxonă târzie

[2019] **Conferința Centrului de Filosofie Antică și Medievală, Facultatea de Istorie și
Filosofie, UBB**

Paper Title: De la ceresc la secular, Principii de guvernare în stat în scrierile
arhiepiscopului Wulfstan

[2018] **Sesiunea științifică a studenților și masteranzilor filologi**

Paper Title: Divino Admonitus Instincto - A Discussion of Anglo-Saxon Titles and
Intitulations in The Battle of Maldon and other texts

[2018] **Sesiunea științifică a studenților, masteranzilor și doctoranzilor** Premiul II

Paper Title: A Collective Destiny – The Identity of the Angelcynn

[2018] **Simpozionul Studențesc, Univeristatea de Vest din Timișoara**

Paper Title: Heroic Ideals: Dying with One's Lord

PUBLICATIONS

[2024] **Wulfstan, Rânduiala Lumii, ed. și trad. Andrei Crișan, Presa Universitară Clujeană,
2024.**

[2024] **Adrian Papahagi, Mihaela Buzec, Crișan Andrei. An Old English Primer, Second
Edition, Presa Universitară Clujeană, 2024.**

[2024] **[Andrei Crișan, "The Concept of the Three Orders of Society in Late Old English
Prose" Studia Universitatis Babeș-Bolyai: Philologia, 69/3, 2024, 189-207.](#)**

[2024] **[Andrei Crișan, "The Modular Structure of Wulfstan's Institutes of Polity: Discarding
Jost's I Polity and II Polity", Notes and Queries, vol. 72/1, 2024, pp.139-141.](#)**

[2024] **[Andrei Crișan, "Heroic Vocabulary and Identity in Old English", Analele Universității
„Ovidius” Constanța. Seria Filologie Vol. XXXV/1, 2024, pp. 146-162.](#)**

[2024] **[Andrei Crișan. Books: Francis Leneghan, The Dynastic Drama of Beowulf \(Anglo-
Saxon Studies 39\), Cambridge: D. S. Brewer, Studia Universitatis Babeș-Bolyai:
Philologia 69.1, 2024, 296-297.](#)**

[2023] **[Andrei Crișan. Books: Wulfstan, Old English Legal Writings, Ed. and trans. Andrew
Rabin. \(Dumbarton Oaks Medieval Library 66.\) Cambridge, Ma: Harvard University
Press, 2020. Pp. Xxxix, 439. Studia Universitas Babeș-Bolyai Philologia, vol. 68, 2023,
pp. 365-367.](#)**

[2022] **[Andrei Crișan. "Reviews: Sir Gawayn and the Grene Knyght – Sir Gawain și Cavalerul
cel Verde. Translated by Mircea M. Tomuş. Cluj-Napoca: Editura Școala Ardeleană,
2021. pp. vi, 350. 50 RON \(softcover\). ISBN: 978-606-797-644-1" American, British and
Canadian Studies, vol. 38, no.1, 2022, pp.252-256.](#)**

[2022] **Adrian Papahagi, Mihaela Buzec, Crișan Andrei. An Old English Primer, Presa Universitară Clujeană, 2022.**

[2022] **Andrei Crișan. Forging a Precedent: The Purpose and Legacy of the Laws of Edward and Guthrum, Études bibliologiques/Library Research Studies 3 (2022), 17-27.**

[2021] **[Andrei Crișan, "Wulfstan, Arhiepiscop de York, Rânduiala lumii \(ante 1023\)", TABOR. Revistă de cultură și spiritualitate românească, 15.9 \(2021\), pp. 79-84.](#)**

PROJECTS

[2025 – Current] **Medieval Books in the Early Modern Period: The Case of Cluj in the Sixteenth and Seventeenth Centuries**

(UEFISCDI PN-IV-P1-PCE-2023-0465)

Website: <https://centrulcodex.com/medmod-project-2025-2028/>

Link: <https://centrulcodex.com/medmod-project-2025-2028/>

[2019 – 2021] **FRAGMED-Un puzzle transilvan: reconstituind cultura medievală din fragmente de codici**

Membru în proiectul RO-CULTURA-A1-3/2020/31.01.2020,'FRAGMED-Un puzzle transilvan: reconstituind cultura medievală din fragmente de codici', finanțat prin Granturile SEE 2014–2021.

Website: <https://www.fragmed.ro/en/about-us/>