



Călina-Maria Moldovan

 Home: Romania



EDUCATION & TRAINING

[03/10/2022 - Current]

Doctoral Candidate in Philology

Doctoral School of Linguistic and Literary Studies, Babeş-Bolyai University of Cluj-Napoca

Project title: Representations of the Ocean in Contemporary Norwegian Literature
Scientific advisor: prof. Sanda Tomescu Baciu.

[30/09/2019 - 02/07/2021]

Master's degree

The Faculty of Letters, Babeş-Bolyai University of Cluj-Napoca

MA programme: "The History of Images, The History of Ideas"

Optional courses: *Norwegian Language, Literature, and Culture*, and *British Cultural Studies*

[03/10/2016 - 05/07/2019]

Bachelor's degree

The Faculty of Letters, Babeş-Bolyai University of Cluj-Napoca

Norwegian (language and literature) - English (language and literature)

[17/09/2012 - 17/06/2016]

Highschool graduate

"Ana Ipătescu" High School

Philology

WORK EXPERIENCE

B-Smart Language Centre

City: Remote | **Country:** Romania

[03/02/2025 - Current]

Language school teacher

Teacher of **Norwegian**

Working with both adults and younger students

Aldesia Activity Centre

City: Cluj-Napoca | **Country:** Romania

[19/09/2022 - 02/06/2023]

Language school teacher

Teacher of English as Foreign Language

Working with both very young learners and teenagers

IGT Solutions

City: Remote | **Country:** Romania

[02/08/2021 - 22/07/2022]

Customer contact centre information clerk

SKILLS

Basic command of SAP | Microsoft Office Proficiency (Excel, Powerpoint, Word) |
Language Teaching | perform classroom management | Organizational and planning

skills | Editing and Proofreading Skills | conduct literature research

LANGUAGE SKILLS

Mother tongue(s): Romanian

Other language(s):

English

LISTENING: C2 **READING:** C2 **WRITING:** C2

SPOKEN PRODUCTION: C2 **SPOKEN INTERACTION:** C2

Norwegian

LISTENING: C2 **READING:** C2 **WRITING:** C1

SPOKEN PRODUCTION: C1 **SPOKEN INTERACTION:** C1

Swedish

LISTENING: B2 **READING:** B2 **WRITING:** A2

SPOKEN PRODUCTION: A2 **SPOKEN INTERACTION:** A2

French

LISTENING: B1 **READING:** B1 **WRITING:** A2

SPOKEN PRODUCTION: A2 **SPOKEN INTERACTION:** A2

Danish

LISTENING: B1 **READING:** C1 **WRITING:** A2

SPOKEN PRODUCTION: A1 **SPOKEN INTERACTION:** A1

HONOURS AND AWARDS

Best Graduate Student Essay in European Ecocriticism, 2024. Awarding institution: The European Association for the Study of Literature, Culture, and Environment (EASLCE)

Title of the essay: "The Ocean in Contemporary Norwegian Literature"

Link: <https://ecozone.eu/article/view/5409>

SCHOLARSHIPS AND RESEARCH MOBILITIES

[09/2025]

Erasmus+ short research mobility at the Norwegian University of Science and Technology, Trondheim

[01/2025 - 04/2025]

Erasmus+ scholarship at The Arctic University of Norway in Tromsø, Faculty of Faculty of Humanities, Social Sciences and Education, Tromsø, Norway

[06/2024]

Erasmus+ short research mobility at the Norwegian University of Science and Technology, Trondheim

[08/2023 - 11/2023]

Mobility Grant for Norwegian Language, Literature and Culture 2023-2024, offered by the Norwegian Directorate for Higher Education and Skills, at the University of Oslo

[06/2023 - 07/2023]

Erasmus+ scholarship at The Arctic University of Norway in Tromsø, Faculty of Faculty of Humanities, Social Sciences and Education, Tromsø, Norway

[02/2021 - 07/2021]

Erasmus scholarship at the University of Wrocław, Faculty of Philology, Poland

DOCTORAL COURSES

[03/06/2024 - 07/06/2024] **NoRS-EH PhD Course "Environmental Storytelling across Media", Norwegian University of Science and Technology, Trondheim, Norway**

[21/05/2024 - 25/05/2024] **"Reimagining the Humanities", Linköping University, Sweden**

PUBLICATIONS

[2021] **[Misterul picturii din Valea Cântecului](#)**

Reference: Casa Cărții de Știință, Cluj Napoca, 2021, ISBN 978-606-17-1892-4.

Authors: Translated from the original Norwegian by Georgiana Bozîntan, Călina Moldovan, Ioana Hodârnu, Iulia Oltean, Teodora Bârlă; edited by Georgiana Bozîntan, Călina Moldovan, Ioana Hodârnu.

[2025] **["The Ocean in Contemporary Norwegian Literature"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Ecozon@ | **Volume, Issue and Pages:** Ecozon@, vol. 16, no. 2, 2025.

[2023] **["Fluid Landscapes and the Insular Imaginary in Roy Jacobsen's Barrøy-series"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Studia Universitatis Babeş-Bolyai Philologia | **Volume, Issue and Pages:** vol. 68, no. 2, 2023.

[2021] **["«Det kommer til å skje på ekte!». Two case studies on eco-anxiety and catastrophes in Norwegian Film and TV"](#)**

ISBN 9786063712227

Authors: Călina-Maria Moldovan | **Journal Name:** "30 Years of Norwegian Language and Literature in Romania at Babeş-Bolyai University" | **Publisher:** Cluj-Napoca University Press

[2021] **["Human and Non-Human Representations in Maja Lunde's fiction: A New Materialist and Post-Speciesist Approach"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Studia Scandinavica | **Volume, Issue and Pages:** vol. 25

[2019] **["Suspicious pots and nothingness. Anxiety in Samuel Beckett's Watt"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Buletinul Studenților și Masteranzilor Filologi | **Volume, Issue and Pages:** December Issue

[2019] **["The Melancholy of the Machine. Doubting Your Own Ghost in the Posthuman World"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Ekphrasis Journal | **Volume, Issue and Pages:** vol. 21, no. 1

[2018] **["Thus spoke Tzarathustra"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** The Troika Journal | **Publisher:** University of Berkely

[2025] **["Book Review: Reinhard Hennig, Emily Lethbridge, Michael Schulte \(eds.\), Ecocriticism and Old Norse Studies. Nature and the Environment in Old Norse Literature and Culture"](#)**

Authors: Călina-Maria Moldovan | **Journal Name:** Studia Scandinavica | **Volume, Issue and Pages:** vol. 28

[2024]

["Book Review: Karkulehto S.A., Koistinen, K., & Varis, E. \(Eds.\). \(2019\). Reconfiguring human,nonhuman and posthuman in literature and culture. Routledge."](#)

Authors: Călina-Maria Moldovan | **Journal Name:** Journal of Posthumanism | **Volume, Issue and Pages:** vol. 4, no. 1, 2024

[2020] ["Book Review: Maja LUNDE, Blå, Oslo, Aschehoug & Co., 2017, 216 p."](#)

Authors: Călina-Maria Moldovan | **Journal Name:** Studia Universitatis Babeş-Bolyai Philologia | **Volume, Issue and Pages:** vol. 65, no. 3

[2020] ["Book Review: David LOMBARD, Techno-Thoreau. Aesthetics, Ecology and the Capitalocene"](#)

Authors: Călina-Maria Moldovan | **Journal Name:** Metacritic Journal for Comparative Studies and Theory | **Volume, Issue and Pages:** vol. 6, no. 1, 2020

CONFERENCES & SEMINARS

- [04/2024] **"Norske dager i Gdansk" International Conference** University of Gdansk, Poland
Paper title: "«Ingen kan forlate en øy». En økokritisk lesning av Roy Jacobsens Barrøy-serie"
- [03/2024] **"Norske dager i Budapest" International Conference** Budapest, Hungary
Paper title: "«Ut til havet, fritt og endeløst». Morten Strøksnes' Havboka i et økokritisk perspektiv"
- [11/2023] **Environmental Humanities International Conference. Recent Approaches to Environmental Humanities. Literary and Cultural Reflections on the Human and More-Than-Human World** Online
Paper title: "The Ocean as Vibrant Matter in Morten Strøksnes' Shark Drunk. An Ecocritical and New Materialist Perspective"
- [10/2023] **"The Anthropocene: from Boundaries to Bonds" International Conference** Wroclaw, Poland
Paper title: "Of Ice and Men. A New Materialist Reading of Maja Lunde's The End of the Ocean"
- [10/2023] **Critical Arctic Studies International Symposium: "Post-Human Dialogues: Rethinking human-nature relations in and through the Arctic"** University of Lapland, Finland
Paper title: "Floating Islands and Flowing Landscapes. An Ecocritical Reading of Siri Jacobsen's Island (2017)"
- [09/2023] **ASLE UK and Ireland Biennial International Conference** Liverpool
Paper title: "Liquid Ontologies and Planetary Assemblages. Representations of Water in Contemporary Norwegian Literature"
- [05/2023] **The National Colloquium for PhD Students "Paul Cornea"** Bucharest
Paper title: "Water as Vibrant Matter in Maja Lunde's The End of the Ocean"
- [05/2023] **The International Student Conference for Young Scandinavists** Gdansk, Poland
Paper title: "PhD Studier i skandinavisk litteratur og kultur ved Babeş-Bolyai University"
- [10/2022] **"The View from the Anthropocene" International Conference** Debrecen, Hungary
Paper title: "Liquid Landscapes and Fluid Ontologies. Representations of Water in Contemporary Norwegian Literature"
- [05/2022]

International Scientific Conference “The Issues of Literature in the Age of Trans- and Posthumanism” Belgrade, Serbia

Paper title: “Woman, Human, Cyborg. A Queer and Posthuman Reading of Franny Choi’s Soft Science”

- [05/2021] **The International Conference “Ecology in Human Life”** Wroclaw, Poland
“Ecology meets Literature: Maja Lunde’s climate-fiction and what happens after the end of the world”
- [11/2020] **The SCS-SAS National Conference of Scandinavian Studies** Bucharest
Paper title: “Human and Non-Human in Maja Lunde’s fiction”
- [11/2020] **The National Student Symposium “Beyond Language”** Craiova, Romania
Paper title: “The Anxiety of Not Belonging: Personal/National Alienation in Janice Galloway and James Kelman”
- [05/2020] **The National Conference “Human Nature, Culture, Technology: Posthumanism – new philosophical takes on the Anthropocene”,** Cluj-Napoca, Romania
Paper title: “Human, non-human, hybrid. Becoming animal, becoming human in The Lobster and Annihilation”
- [10/2019] **Students’ National Conference** Alba-Iulia, Romania
Paper title: “Suspicious pots and nothingness. Anxiety in Samuel Beckett’s Watt”
- [05/2019] **The Students’ Scientific Session** Cluj-Napoca, Romania
Paper title: “Chaos and coincidence in the novel Tales of Protection by Erik Fosnes Hansen” (“Kaos og tilfeldighet i Erik Fosnes Hansens Beretninger om Beskyttelse”)
- [05/2018] **The Students’ Scientific Session** Cluj-Napoca, Romania
Paper title: “Miriam’s Narnia. Dream vs. Reality in Tormod Haugen’s «The photograph»” (“Miriams Narnia. Drøm vs. virkelighet i Tormod Haugens «Fotografiet»”)

NETWORKS AND MEMBERSHIPS

The European Association for the Study of Literature, Culture, and Environment (EASLCE)

Ecocritical Network for Scandinavian Studies (ENSCAN)

VOLUNTEERING

- [13/01/2025 - 19/01/2025] **Tromsø International Film Festival (TIFF)** Tromsø, Norway
- [10/2023 - 06/2024] **“Teorie 143” Critical Theory Club** Cluj-Napoca
Organiser and Moderator
- [04/2017] **“Kinofest Maraton” Animated Film Festival** Cluj-Napoca
Volunteer Team Coordinator
- [04/2017] **“ClujShorts” Film Festival** Cluj-Napoca
- [11/2016] **“Temps d’Images” Art, Theatre, and Dance Festival** Cluj-Napoca